

fresh

Products, news and ideas to help create inspirational floral arrangements



the CHOICE of PROFESSIONALS

oasis[®]
brand
FLORAL PRODUCTS

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fresh talk

Happy New Year!!! Hopefully you have recovered from the Festive Season, Valentine's Day and whatever other celebration has taken place since we last brought you **fresh**. Now we'd like to get you in the mood for Easter and Mother's Day - not to mention this year's Designz® Cup.

Easter is an important event in the Christian calendar as well as being a time when the eggs that we see everywhere take us back to pagan times. Florists are able to select from many traditional symbols for their Easter arrangements and our designs have been created by Peta Longman of *Balshaw's Florist* in Perth.

Peta initially juggled her passion for dancing with floristry but soon became absorbed by the creative opportunities in flowers. She won the Designz® Cup in 2005 before taking out 1st Prize for her shop window display at MIFGS the following year and became a finalist at the *Interflora World Cup* selection trials in 2009.

We hope that you enjoy her quirky work. We have also included some UK designs that capture the more sobering side of Easter. It's often a time of reflection and a time for remembering those no longer with us so we bring you two contrasting Sympathy designs on pages 8 and 9.

The first one uses the OASIS® Florette which is available in two sizes and it's rigid base will support a profusion of foliage. The other Sympathy design places groups of Roses and Gerberas in blood red around the OASIS® NAYLORBASE® Open Heart for a stunning expression of love.

Mother's Day is another special event just around the corner with a history stretching back to the Middle Ages. These days it's a floristry highlight and we bring you some ideas from Mark Pampling beginning on page 15. When Mark won an art competition at the age of four it was the beginning of a long fascination with the creative and artistic potential of flowers. He has won many awards and is a National Director on the Board of Interflora Australian Unit Ltd when not teaching at Wollongbar TAFE.

Mark's students regularly enter the Designz® Cup and this year's event begins on April 17 at the Sydney Royal Easter Show. **Painting with Passion** may be the 2011 theme but we still have the remaining 2010 winners to show you on pages 10 to 14.

Happy reading!

Lynette Todd, Editor



Peta Longman



Mark Pampling

Slice of Brilliance



An egg-shaped design is perfect for Easter.

Simply slice a wedge from an OASIS® Netted sphere then fill it with an explosion of Autumn colours to make the first of Peta Longman's Easter designs. Attach it to a moss-covered OASIS® Ideal brick with skewers then coat the sphere with Lotus leaves using staples of Metallic wire to hold them in place. A blanket of Bullion wire gives extra security before inserting an explosion of Autumn colour. Peta uses arches of black Willow to complete this design.

Peta currently manages the Mt Lawley store of *Balshaw's Florist* in Perth and has won a string of competitions since the national Designz® Cup in 2005. Peta is passionate about being a florist in Western Australia and is positive about the quality of fresh flowers available along with the challenge of new techniques.

"The best part about being a florist is how the industry is always changing. Smithers-Oasis contributes greatly to this by bringing out new and exciting products to use but it doesn't stop there."

The art form that is floristry can be inspired from non-industry based products too and that is my favourite part."

Design by Peta Longman

FLOWERS AND FOLIAGE

Black Willow branches
Chrysanthemum
Dendrobium Orchids
Leucadendron
Lotus Leaves
Roses

SUNDRIES

15 cm OASIS® Netted Sphere
Gold Aluminium Wire
Gold Bullion Wire
Gold Metallic Wire
Gold Pearl Beads
Gold Pearl Pins
OASIS® Ideal Floral Foam Brick
Skewers



Aluminium Wire



Bullion Wire



OASIS® Ideal Floral Foam Brick



OASIS® Netted Sphere

Nest of



Step 1

Fill a square container with soaked OASIS® Ideal Floral foam then coat it with Moss. Cut Aluminium Wire into lengths up to 30cm then twist them together to form a chicken wire pattern before inserting into Foam to create a nest.



Step 2

Cut 4cm lengths of Steel grass then gather into bundles before binding with a single long length of Bullion wire to form a string of bundles. Thread the bundles throughout the nest.



Step 3

Insert Roses into the centre of the nest then surround them with Carnations, Chrysanthemum and Leucadendron. Cut two bundles of Steel grass into 30cm lengths before binding with Aluminium wire and placing across this nest of Easter foliage to create the perfect perch.



Aluminium Wire



Bullion Wire



OASIS® Ideal Floral Foam

Gold

What is an egg without a nest?

Twist Aluminium wire into a chicken wire pattern to create the ideal frame for an Easter nest. Short lengths of Steel grass may then be bundled together and bound with Bullion wire to simulate the twigs and branches usually found in these dwellings.

Carnations, Chrysanthemums, Roses and Leucadendron fill the centre with the colours of Easter but there is ample room around them for chocolate eggs. These traditional symbols of birth and fertility may belong to a Spring that is several months away in the southern hemisphere but that hasn't ever interfered with celebrating Easter in Australia.



Design by Peta Longman

FLOWERS AND FOLIAGE

Carnations
Chrysanthemum
Leucadendron
Moss
Roses
Steel grass

SUNDRIES

Aluminium Wire
Bullion Wire
OASIS® Ideal Floral Foam



Arches of *Bling*

Surround arches of Steel grass with rings of bling for an Easter egg with a difference.

Peta Longman has given her final design a flourish of elegance by threading Rock Candy Rings along several of the arches that emerge from the moss below. Bundles of Steel grass and Aluminium wire have been cut into pairs of descending lengths then arranged into arches to achieve a symmetrical egg-shape.

Eggs were first exchanged during pagan times to celebrate the beginning of Spring then when Easter was established in the Christian calendar they became a symbol of rebirth. Peta's oval container captures the shape of the egg while her combination of Chrysanthemums, Leucadendron, Orchids and Roses in whites and yellows are perfectly chosen.

They spill out of the centre of the design and then nestle into the moss harmoniously at either end.



FLOWERS AND FOLIAGE

- Chrysanthemum
- Leucadendron
- Mokara Orchids
- Moss
- Roses
- Steel grass

SUNDRIES

- Aluminium Wire
- OASIS® Ideal Brick
- Rock Candy Ring



Aluminium Wire



OASIS® Ideal Brick



Rock Candy Ring



Step 1

Begin this design by filling an oval container with a pre-soaked OASIS® Ideal Brick that has been cut for a snug fit then coat it with Moss.



Step 2

Cut eight bunches of Steel grass into four pairs of even lengths. Each pair needs to be slightly longer than the preceding pair to create an archway that descends from the centre. Cut silver Aluminium Wire into corresponding lengths.

Thread a Rock Candy Ring onto each end of the longest pair of Steel grass bunches making sure to include Aluminium Wire then do the same with the second shortest pair. Create arches by inserting both ends of each batch into foam leaving space between the longest lengths in the centre and at each end of the container.



Step 3

Fill the centre and each end of the archway with a profusion of Chrysanthemums, Roses and Leucadendron in the colours of Easter.

Sunny Memories

Many bereaved customers want flowers that celebrate the life of the deceased or depict a personality.

The sunny faces of Sunflowers in this sympathy spray will evoke memories of happy times. The spray is made in a classic shape on an OASIS® Florette Grande with a strong rigid base and an easy to hold handle which means the flowers will be well supported when inserted into the floral foam.

The cheery Sunflowers are enhanced with lush foliage and contorted Willow flows through the design. A youthful style of tribute that can be offered in varying dimensions as the OASIS® Florette is available in two different sizes in Australia.

Designed by Helen Jamieson and Sally Bennett

FLOWERS AND FOLIAGE

- Chrysanthemum 'Vyking'
- Fatsia
- Helianthus 'Sunrich Orange'
- Leucadendron 'Inca Gold'
- Phoenix Roebelenii
- Rhapis excelsa
- Salix Tortuosa
- Solidago

SUNDRIES

- OASIS® Florette Grande
- OASIS® Floralive® Leafshine



OASIS® Florette Grande



OASIS® Floralive®
Leafshine



Back by popular demand the OASIS® Florette Petite

Dearly *Loved*

FLOWERS AND FOLIAGE

Carnations 'Prado'
Chrysanthemum 'Feeling Green'
Cymbidium Orchid 'Green'
Freesia
Galax Leaves
Gerbera
Helleborous
Liriope – China Grass
Red Rose 'Naomi'

SUNDRIES

5cm Red Round Headed Pearl Pins
46cm OASIS® NAYLORBASE® Open Heart
OASIS® Floralife® Leafshine
Red Organza Fabric

The Open Heart made with red Roses is one of the most popular sympathy designs as it encompasses all the symbolism of love.

Therefore it's a fitting tribute to offer customers when they say goodbye to someone special. Luxurious Cymbidium Orchids, red Roses, Gerbera and scented Freesia have been grouped in a distinctive style to modernise the traditional heart shape. A lush edging of red fabric is held in place by the plastic lip on the OASIS® NAYLORBASE® Open Heart frame.

With a 5cm depth of OASIS® Ideal Floral Foam the flowers will be secure and long lasting and the anti slip feet will prevent movement when the heart is placed. Offering customers a choice of colour combinations or incorporating the deceased's favourite flower will help to personalise this dearly loved tribute.



OASIS® NAYLORBASE®
Open Heart



Round Headed Pearl
Pins



OASIS® Floralife®
Leafshine

Designed by Helen Jamieson and Sally Bennett

fresh designer tips

- Use a colour matching Round Headed Pearl Pin to secure the Organza fabric to the edge of the heart's base.

Events Calendar

AUSTRALIA

March 30– April 3, 2011

MELBOURNE INTERNATIONAL FLOWER AND GARDEN SHOW

Royal Exhibition Building and
Carlton Gardens, Melbourne VIC
www.melbflowershow.com.au

April 17, 2011

DESIGNZ® CUP COMPETITION - NSW

Sydney Royal Easter Show
Homebush Bay, Sydney NSW

April 22 – 24, 2011

EASTER

May 8, 2011

MOTHER'S DAY - AUSTRALIA

June 5, 2011

DESIGNZ® CUP COMPETITION - QLD

Suncorp Piazza, Southbank Parklands,
Brisbane QLD

June 8, 2011

DESIGNZ® CUP COMPETITION - SA

Tea Tree Gully Campus, 100 Smart Road,
Modbury SA

INTERNATIONAL

March 9-13, 2011

ELLERSLIE INTERNATIONAL FLOWER AND GARDEN SHOW

Hagley Park
Christchurch, New Zealand
www.ellerslieflowershow.co.nz

May 24–28, 2011

CHELSEA FLOWER SHOW

Royal Hospital, Chelsea, London



2011

Painting with Passion

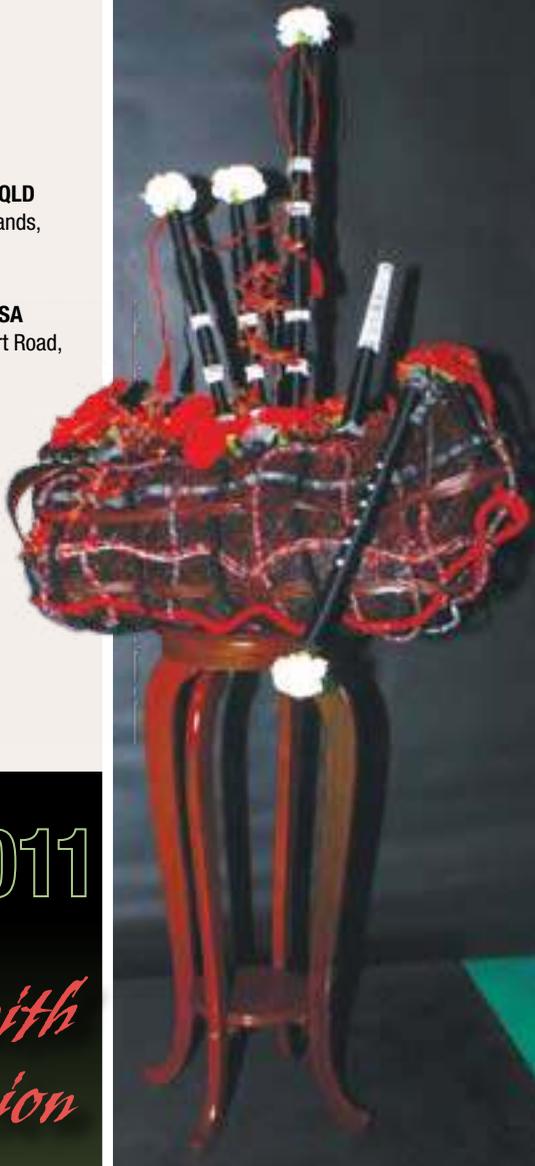
Create a
design for an
exhibition by
your favourite
Baroque or
Impressionist
painter.



Designz® Cup 2010
Western Australia

Wedding Wish

in a Country of your choice



Above: Erin Lamb included many of the following traditional 12 Symbols of Life in her African Wedding design:

- Bible or Koran:** symbol of God's truth
- Bitter herbs:** growing pains of marriage
- Broom:** cleanliness and well-being
- Honey:** sweet love
- Pepper:** heated moments families have
- Salt:** healing and preservation of marriage
- Shield:** honour and pride in the home
- Spear:** protection of sanctity of home and community
- Spoon and pot:** healthy food to build strong families
- Water:** purity and dissolution of bitterness
- Wine:** mixing of blood of two families
- Wheat:** fertility and giving of life and land

Above: According to Scottish tradition if a bagpiper greets the bride first then she is assured of a long and successful marriage.

Jane Smith used layers of paper mache, chicken wire and ropes carefully woven with fabric to create a tartan effect for her bagpipes.

Lengths of black coated Bamboo became pipes while providing water for Carnations at the same time. Extra Carnations along with Gerberas and Orchids filled the bag with the colours of Scotland.

Floristry

Fifteen fantastic wedding designs greeted Alan Randell-Smith when he arrived in the Centenary Pavilion of the Perth Royal Show.

Students chose cultures from both hemispheres for inspiration and the following results were awarded:

1st Prize	Jessica McGilvray, Challenger TAFE
2nd Prize	Erin Lamb, Challenger TAFE
3rd Prize	Jane Smith, Challenger TAFE

Japan has stimulated a strong creative response in entrants from all states and Jessica McGilvray's design shows another very original interpretation. She told us that during her research on Japan she became inspired by the country's paintings, screens and tatami mats.

She then created three panels using chopsticks for one of them while the simplicity and elegance of the Japanese kimono along with sushi provided further inspiration. Jessica rolled Rose and Kale petals into authentic seaweed wraps to create her sushi.

The traditional chalky white makeup of Japan can be seen in the clay that covered two OASIS® Florette Petite bats and also the sushi roll panel. Calla Lilies, Anthurium Renesis, Anthurium Jungle Blush Leaf, Gynea, Monstera and Mokara Orchids were inserted through the clay and cascaded from the Florettes along with Abaca coated ropes.



"The thing I love most about floristry is the creativity and competing.

I like making people smile when they receive flowers and especially enjoy them saying 'wow' at the type of things florists can do," said Jessica McGilvray.



More Wedding

in a Country of your choice



Above left: Infinity Loops are a Maori tradition and carry a spiritual meaning of never-ending love. They dominate Mena Grigson's design along with New Zealand's most famous plant.

The unfurling Fern frond is named Koru and symbolises new life or a new beginning while fully unfolded fronds mean life and tranquility. The latter is the symbol of Maori pride and frequently appears in tattoos. Plaited Cane Palm and Fern fronds extend the curves of the Infinity symbol in Mena's design while white Lilies provide contrast.

Above right: The traditional Japanese gate named a *torii* has strayed into this design by Kira Nieuwenhuis. The *torii* usually appears at the entrance of a Shinto shrine where traditional weddings are held and symbolically marks the transition from the sacred to the profane.

Fans and Irises also capture the culture while Anthuriums stretch up to the very top of the design. Upper and lower levels are linked by softly cascading Dodda vine interspersed with Orchids.

Wizardry

The ABC Gardening show was an excellent venue for the final thirteen entrants in the 2010 Designz® Cup.

Alan Randell-Smith was assisted by Mary Lansley when they made the following awards:

1st Prize	Angeliki Emily Lambrinakos Marjorie Milner College
2nd Prize	Mena Grigson Marjorie Milner College
3rd Prize	Kira Nieuwenhuis Marjorie Milner College

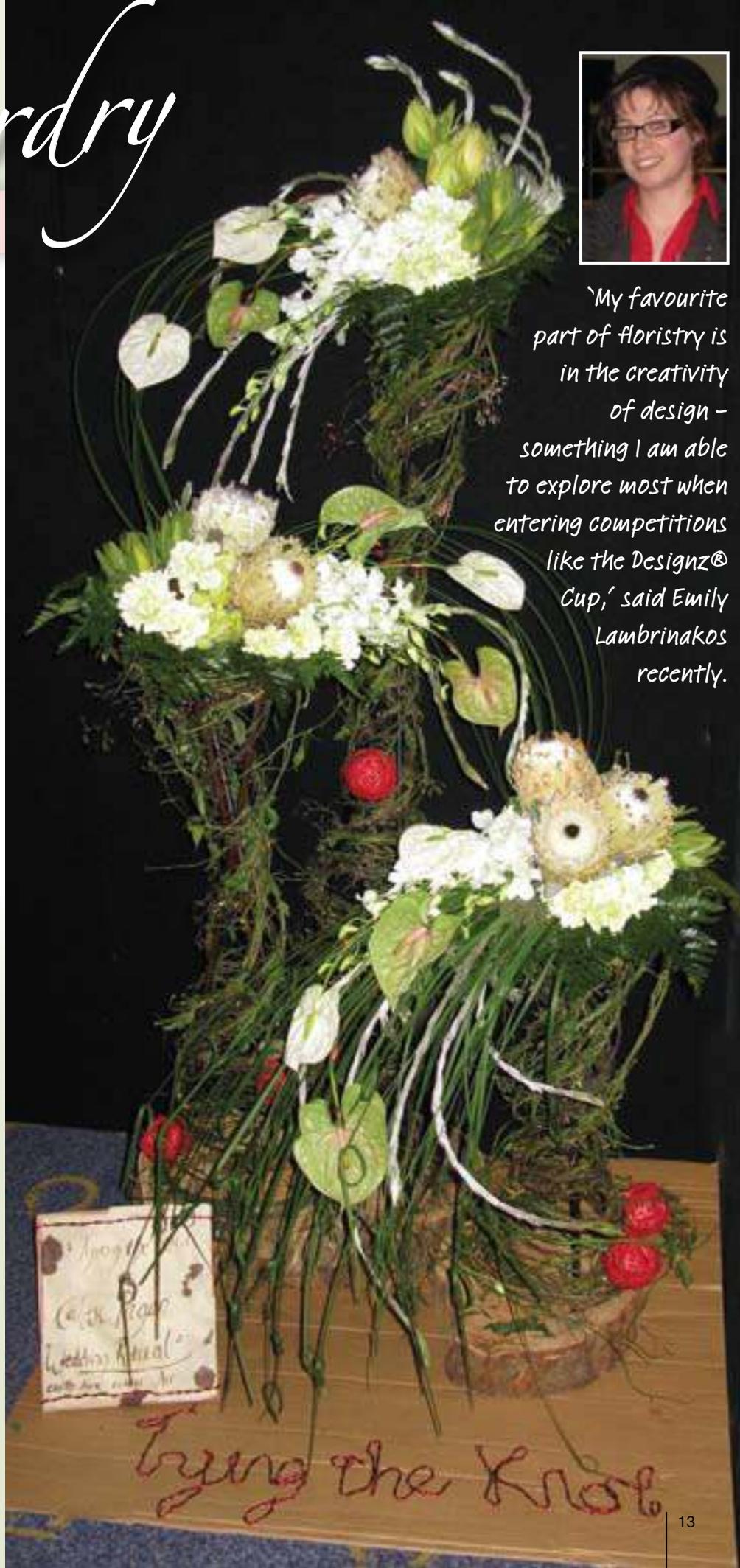
Angeliki is usually known as Emily and has always been interested in ancient customs and culture. She chose the Celtic wedding ritual of *Tying the Knot* as the basis for her design and numerous symbols from Britain during this historical period are evident.

The Ancient Celts divided their world into the four basic elements of earth, water, fire and air so Emily has incorporated these throughout. A waterfall of flat flexible Blade grass cascades from the top into pools of clustered white foliage on three separate levels before landing at the bottom in knots or bubbles.

Proteas, Carnations, Orchids and Leucadendron may be found in the pools while balls of red symbolise fire. Emily twisted red and green Bullion wire around Jasmine Vine to give it strength before swirling it around posts to capture the movement of air or wind. Aluminium wire supported the Anthurium stems that gently float down through the waterfall.



'My favourite part of floristry is in the creativity of design - something I am able to explore most when entering competitions like the Designz® Cup,' said Emily Lambrinakos recently.





Wedding Wizardry Winner

Designz® Cup
2010



Congratulations to
Michael Cordeiro from
Ultimo College, Sydney
Institute of TAFE, for achieving the
highest total marks in 2010.

Michael Cordeiro captured the legend of Medusa in his Greek wedding. Mythology says she was exceptionally beautiful before being turned into an ugly Gorgon with snake hair by the jealous Goddess Athena. Each strand of serpent-like hair had to be stiff enough to stay in position yet also flexible enough to mimic the movement and writhing of live snakes.

Michael did a great deal of binding and wiring to achieve this result. Then he used hot glue to shape a serpent covered with decorative wire at diagonals to adorn Medusa's shoulder. More wiring formed the glittering frame of the trailing bouquet below. This dazzling snake connected the traditional gift of money to serpent-like foliage while broken white plates and sugar-coated almonds were further evidence of the Greek theme.

Smithers-Oasis Australia thanks all 2010 entrants for their efforts in the Designz® Cup and greatly appreciates the photographers who captured the vibrancy of the designs. The Sydney Show photographer Jane Davenport deserves a special mention while Alan Randell-Smith and the other judges have helped us enormously throughout 2010.

"It gives me great pleasure and satisfaction to touch people's lives by providing a high quality service where flowers are made all the more special by the way they've been presented or arranged.

I am grateful for the inspiration and motivation that other professionals in the industry provide," said Michael Cordeiro.



FLOWERS AND FOLIAGE

Gingko biloba Leaves
Spray Roses

SUNDRIES

Diamante Pins
Diamante Spray
OASIS® Floral Adhesive
Parafilm
Pink and Black Bullion Wire
Rock Candy Slim Bracelet
Strong Pink Aluminium Wire

Bubbling *Bracelet*

Attach a dazzling design to a bottle of champagne for a Mother's Day surprise.

Mark Pampling has created a gift idea that looks great on a bottle of bubbly but works equally well on a mother's wrist at a special meal in her honour. Lengths of Aluminium wire have been cleverly curled, bent and bound to provide a secure base for the stunning Roses that emerge from this design.

Follow Mark's detailed instructions below to create a special bracelet for a lucky mum.

Design by Mark Pampling



Aluminium Wire



Bullion Wire



Diamante Pins



Rock Candy Slim Bracelet

Step 1: Cut two lengths of Aluminium wire and curl the ends tightly using a small pair of pliers. Bend each length to form a long loop at one end with the curls at the opposite end. Stack the two wires and join them firmly with several bindings of Bullion wire to form a secure base.



Cut two shorter lengths of Aluminium wire and curl one end. Wind Bullion wire tightly around the straight end wrapping it over and along itself, extending and tapering the end to a point. Wrap Diamante wires to achieve similar long, tapered points.

Roll the Gingko leaves and secure with a little floral adhesive before wrapping a section of the stem with Bullion wire

Step 2: Wire and tape the Spray Roses, adding a Diamante pin to ends then decorate and shape the stems using Bullion wire. Wire and tape some flat Gingko leaves using more Bullion wire decoration on the stems.



Arrange all leaves and the extra wire curls around the wire base then bind them all together using more Bullion wire. Add the Spray Roses and the Diamantes and affix all components neatly and securely with more binding. Fold the largest Aluminium wire curl from the back over the top of the binding area at the front.

Step 3: Unfurl the ribbon on the Rock Candy bracelet and tie it firmly over the lower placements in the wire base. Cut off the excess ribbon neatly and gently bend the components into place.



Slip the bracelet over the neck of the Champagne. Use a piece of Bullion wire to discretely attach the top curl of the wristlet to the bottle around the foil wrapping.

Spheres for Someone

Place softly curving spheres together for a heavenly result.

This Mother's Day gift offers numerous options. Mark has decorated OASIS® Netted Spheres in different sizes then cleverly composed them into a table setting. Mothers may like to rearrange components or even separate them into totally different locations.

Butterflies appear at opposite ends to complete this unconventional but very beautiful design. One is attached with wire while the other has been placed on the platter's edge using a small piece of double-sided tape.



ne Special

FLOWERS AND FOLIAGE

Aspidistra elatior leaves
Camellia japonica leaves
Liriope muscari leaves
Spray Roses – pink

SUNDRIES

8cm OASIS® Netted Sphere
12cm OASIS® Netted Sphere
Diamante Pins
DoubleFIX Clear Acrylic Tape
Feather Butterfly on Wire
Floralife Finishing Touch®
Floralife® Sure Stik®
Pin Holder
Silver and Lime green Bullion Wire
Steel Pins



Bullion Wire



Diamante Pins



Feather Butterfly on Wire



OASIS® Netted Sphere



Step 1

Saturate the required number of foam spheres.

Use steel pins to secure Liriope leaves into a sphere. Start by pinning the cut end of each leaf to foam then wind the leaves over and around each other building up layers until no foam is visible and all leaf ends are covered. Turn the sphere regularly during the process to keep the overall shape even.



Step 2

Use steel pins again to attach the Camellia leaves individually to a sphere in a random pattern until entire surface is covered. Cut the central spine from the Aspidistra leaves and cut the side lobes into smaller pieces.



Carefully add the Aspidistra while wrapping a layer of bullion wire around the sphere until the sphere is covered. Keep adding layers of bullion wire to smooth out the folds in the leaves and to create an even ball shape.

Step 3

Soak an OASIS® Netted Sphere. Attach a pin holder to the base of the bowl using Sure Stik and push the sphere onto it. Cut Spray Roses short before inserting them randomly into foam using various sizes of blooms and buds to minimise space between them building up a neat hemispherical shape. Insert groups and single Diamante Pins between the flowers recessing them slightly deeper than the flower heads.



Product Finder

ALUMINIUM WIRE



Product Details

Article Number: 9462 Silver
 Article Number: 94621 Gold
 Article Number: 94622 Copper
 Article Number: 94623 Lilac
 Article Number: 94624 Strong Pink
 Article Number: 94625 Apple Green
 Article Number: 94626 Red
 Article Number: 94627 Black
 Article Number: 94628 Royal Blue
 Article Number: 94645 Lemon Yellow
 Article Number: 94646 Saffron Orange
 Article Number: 94619 Baby Pink
 Article Number: 94644 Brown
 Size: 2mm x 100g
 Pack quantity: 10 rolls per carton

ANCHOR TAPE



Product Details

Article Number: 6020
 Size 12mm x 50m
 Pack quantity: 1 piece

Article Number: 6021
 Size 6mm x 50m
 Pack quantity: 1 piece

15SWG OR BLUE ANNEALED STUB WIRE



Product Details

Gauge: 1.8mm (15swg)
 Article Number: 93600
 Size: 50cm (20" length)
 Pack quantity: 1 piece

BULLION WIRE



Product Details

Article Number: 7773 Gold
 Article number: 7786 Silver
 Article Number: 7788 Copper
 Article Number: 7796 Lime Green
 Article Number: 7797 Lilac
 Article Number: 7798 Pink
 Article Number: 77710 Blue
 Article Number: 77711 Black
 Article Number: 77712 Lemon
 Size: 25g
 Pack quantity: 30 pieces per carton

DIAMANTE PINS



Product Details

Article Number: 62300 Clear
 Size: 8mm head, 4cm pin
 Pack quantity: 100 pieces

DIAMANTE SPRAY



Product Details

Article Number: 62340 Clear on Silver
 Article Number: 62341 Clear on Gold
 Size: 4mm, 1 bunch = 6 stems, 3 diamonds per stem
 Pack quantity: 6 bunches

Article Number: 62342 Clear on Silver
 Article Number: 62343 Clear on Gold
 Size: 5mm, 1 bunch = 6 stems, 3 diamonds per stem
 Pack quantity: 5 bunches

Article Number: 62344 Clear on Silver
 Article Number: 62245 Clear on Gold
 Size: 6mm, 1 bunch = 3 stems, 3 diamonds per stem
 Pack quantity: 6 bunches

DOUBLEFIX CLEAR ACRYLIC TAPE



Product Details

Article Number: 6300 Clear
 Size: 2.5cm x 25m
 Pack Quantity: 1 piece

FEATHER BUTTERFLY ON WIRE



Product Details

Article number: 63500 Pink/Dark Pink
 Article number: 63501 Yellow/Orange
 Article number: 63502 Purple/Lilac
 Size: 7cm
 Pack Quantity: 12

Article number: 63503 Pink/Dark Pink
 Article number: 63504 Yellow/Orange
 Article number: 63505 Purple/Lilac
 Size: 11cm
 Pack Quantity: 12

FLORALIFE FINISHING TOUCH®

Article Number: 3700
 Size: .95 Litre
 Pack Quantity: 1 piece



FLORALIFE® SURE-STIK®

Product Details
 Article Number: 5025
 Size: 25 foot roll
 Pack quantity: 1 roll



JUMBO PINHOLDERS



Product Details

Article Number: 4072
 Size: 4.7 x 3.9cm
 Pack quantity: 50 pieces

MORNING DEWDROP



Product Details

Article Number: 62333 Gold
 Article Number: 62334 Silver
 Size: 81cm

Article Number: 62335 Gold
 Article Number: 62336 Silver
 Size: 30cm

Pack quantity: 1 piece

OASIS® DEKORETTE BRICK



Product Details

Article Number: 3040 Dekorette Brick
 Size: 23 x 11 x 8cm
 Pack quantity: 1
 Foam: OASIS® Ideal Floral Foam

Article Number: 3290 Dekorette Brick
 Double
 Size: 46 x 11 x 8cm
 Pack quantity: 1
 Foam: OASIS® Ideal Floral Foam

OASIS® FLORAL ADHESIVE



Product Details

Article Number: 6250
 Size: 50ml
 Pack quantity: 1 tube

OASIS® FLORALIFE® LEAFSHINE

Product Details
 Article Number: 10155
 Size: 250ml Can
 Pack Quantity: 1 piece
 Article Number: 10013
 Size: 750ml Can
 Pack Quantity: 1 piece



OASIS® FLORETTE



Product Details

GRANDE - Article Number: 3012
 Size: 8cm x 11cm x 17cm
 Pack Quantity: 1 piece

PETITE - Article Number: 3013
 Size: 8cm x 7cm x 11cm
 Pack Quantity: 1 piece

OASIS® FOAM FRAME® DESIGNER SHEET



Product Details

Article number: 8255
 Size: 61 x 31cm (24" x 12")
 Pack quantity: 2 pieces

Article number: 8256
 Size: 61 x 61cm (24" x 24")
 Pack quantity: 2 pieces

Article number: 8258
 Size: 61 x 92cm (24" x 36")
 Pack quantity: 2 pieces

Article number: 8257
 Size: 61 x 122cm (24" x 48")
 Pack quantity: 2 pieces

OASIS® IDEAL FLORAL FOAM BRICK



Product Details

Article Number: 48
 Article Number: 60
 Size: 23 x 11 x 8cm
 Pack quantity: 20, 48 and 60 bricks

OASIS® IDEAL FLORAL FOAM NETTED GARLAND



Product Details

Article Number: 3071
 Total length: 10m
 Cylinder length: 13cm x 5cm
 Cylinder count: 12
 Pack quantity: 1 per carton

OASIS® IDEAL FLORAL FOAM NETTED SPHERE



Product details next column

Product Details

Article Number: 1019
Size: 8cm
Pack quantity: 1 piece

Article Number: 1012N
Size: 12cm
Pack quantity: 1 piece

Article Number: 1015N
Size: 15cm
Pack quantity: 1 piece

Article Number: 1018N
Size: 18cm
Pack quantity: 1 piece

Article Number: 1022N
Size: 22cm
Pack quantity: 1 piece

OASIS® NAYLORBASE® HEARTS



Solid Hearts - Product Details

Article number: 3092
Size: 4cm x 26cm x 27cm
Pack quantity: 2 pieces

Article number: 3094
Size: 4cm x 12 cm x 12cm
Pack quantity: 2 pieces

Open Hearts - Product Details

Article number: 3095
Size: 4cm x 23cm X 23cm
Pack quantity: 2 pieces

Article number: 3096
Size: 5cm x 43cm X 46cm
Pack quantity: 2 pieces

OASIS® NAYLORBASE® POSY PADS

Product Details
Article Number: 3031
Size: 31cm
Pack quantity: 2 pieces



OASIS® NAYLORBASE® RINGS



Product Details

Article Number: 4511
Size: 25cm (10")

Article Number: 4509
Size: 36cm (14")

Article Number: 3097
Size: 41cm (16")

Article Number: 4360
New Wider Version
Size: 31cm (12")

Pack quantity: 2 pieces

PARAFILM



Product Details

Article Number: 6155 Green
Article Number: 6156 White
Size: 13mm x 22m
Pack quantity: 2 pieces

ROCK CANDY RING



Product Details

Article Number: 62510 Dazzle
Size: 1cm width (elasticated to fit all)
Pack Quantity: 2 pieces

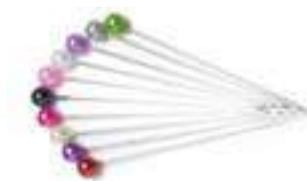
ROCK CANDY SLIM BRACELET



Product Details

Article Number: 62513 Dazzle
Size: 8mm width (elasticated to fit all)
Pack Quantity: 1 piece

ROUND HEADED PEARL PINS



Product Details

Article Number: 6225 White
Article Number: 6233 Red
Article Number: 6234 Lilac
Article Number: 6235 Gold
Article Number: 6256 Royal Blue
Article Number: 6257 Black
Article Number: 62250 Strong Pink
Article Number: 62251 Apple Green
Article Number: 62252 Lavender
Article Number: 62253 Ivory
Size: 3.5mm head, 4cm pin
Pack quantity: 144 pieces

Article Number: 6226 White
Size: 5mm head, 5cm pin
Pack quantity: 144 pieces

Article Number: 62550 White
Article Number: 62551 Strong Pink
Article Number: 62552 Lavender
Article Number: 62553 Gold
Article Number: 62555 Apple Green
Article Number: 62275 Ivory
Size: 6mm head, 6.6cm pin
Pack quantity: 144 pieces

Article Number: 62211 Ivory
Article Number: 62214 Red
Article Number: 62215 Lilac
Article Number: 62218 Silver
Article Number: 62219 White
Article Number: 62220 Gold
Article Number: 62221 Apple Green
Article Number: 62240 Strong Pink
Size: 10mm head, 6cm pin
Pack quantity: 72 pieces

STEEL PINS



Product Details

Article number: 6227
Size: 3cm
Pack quantity: 500g

Article number: 6228
Size: 4cm
Pack quantity: 500g

DESIGN is in the DETAIL



COLORTOOL® SPRAYS

Product Range of 50 Colours

Size: 400ml

Pack Quantity: 1 piece



ACCESSORY SPRAYS

Size: 400ml

Pack Quantity: 1 piece

HOME DECOR STAINS

Size: 400ml

Pack Quantity: 1 piece

JUST FOR FLOWERS

Size: 400ml

Pack Quantity: 1 piece

For Product Details see: www.dmcolor.com



inspiration | store locations

dmcolor.com

Looking for floristry accessories? Like to keep cut flowers healthy?



On the **new** OASIS® Floral Products website you can:

- Access a library of inspirational designs
- Download useful product literature
- Follow how-to instructions for stunning results
- Interact and ask designers questions
- Meet our Featured Florists and find out what makes their businesses tick

Visit our website for detailed information on:

products

- OASIS® Floral Foam products are guaranteed to save valuable time and money
- Hundreds of floral accessories are available
- Numerous materials, shapes and colours help to coordinate designs

flower care

OASIS® Floralive® Products suit every level of the supply chain and can be used to:

- Treat the stems of dry packed flowers
- Hydrate and protect completed designs
- Ensure longevity of blooms with take-home sachets

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