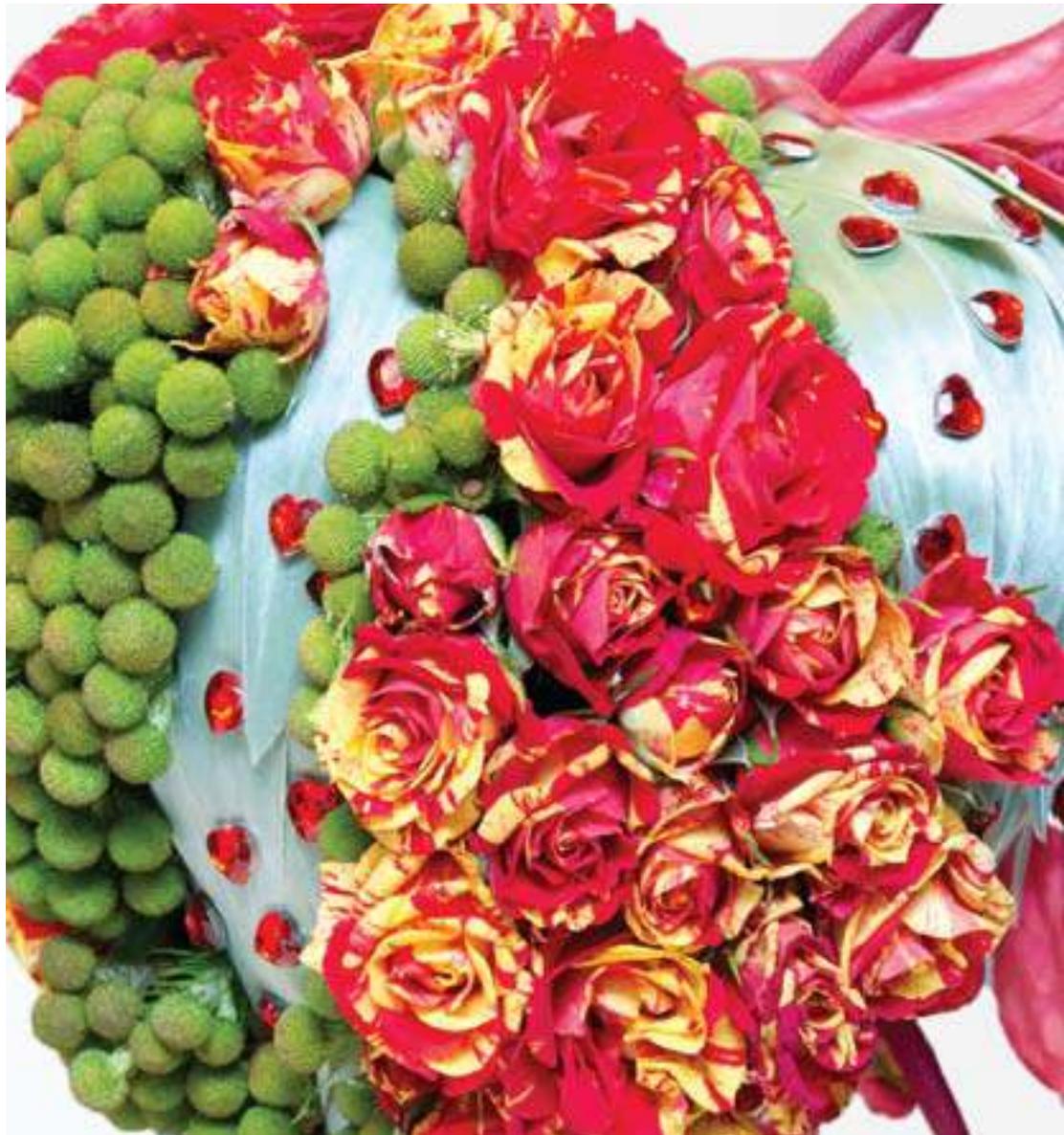


fresh

Products, news and ideas to help create inspirational floral arrangements



the CHOICE of PROFESSIONALS

oasis[®]
brand
FLORAL PRODUCTS

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fresh talk

Welcome to another issue of **fresh** and we hope to get you in the mood for Christmas despite the fact that it seems like five minutes since the last one! What about Valentine's Day? It's almost time to place those orders again so we're bringing you some fresh ideas for the most romantic day in the year.

Our Christmas designs come from a Spanish designer named Daniel Santamaria. He started work as a florist in his home city of Barcelona then furthered his education under Gregor Lersch in Germany. Daniel remains in Germany and has a creative studio named *Floristik Projekt* in Schönningstedt with his wife.



Daniel Santamaria

For Christmas he totally transforms the shop with themed festive designs at different price points. Displays of mix and match designs in a variety of sizes and levels of artistry mean customers can decorate their entire home. There is something for every level of consumer.

Daniel has won several competitions including a Second in the Europa Cup and is a popular demonstrator in twenty-three countries. 'My interest is the history of architecture and art and this influences my style of work which is ever evolving,' says Daniel.

Another designer whose work is constantly evolving is Michael Cordeiro. Michael studies Floristry at Ultimo College, Sydney Institute of TAFE but found time to complete the Valentine's Day designs on pages 12–17. Our readers will recall that Michael won the NSW leg of the Designz® Cup in 2010 before taking out the National award at the end of that year.



Michael Cordeiro

Michael has used a large range of OASIS® Floral products and demonstrates their enormous versatility in unexpected ways. Some design components could be quickly assembled in advance so they're ready for customers to place on a serviette or into a martini glass. The hanging heart would be a crowd pleaser in any location.

All Michael's designs were photographed by Craig Peihopa at www.timelinephoto.com and we appreciate his availability at such short notice. We also greatly appreciated Greg Milner's offer of a venue for the Designz® Cup in Melbourne when the ABC Gardening Show was cancelled at the last minute. Check pages 8–11 for the latest results from the Marjorie Milner College and also Tea Tree Gully Campus, TAFESA.

Since this is our final issue of **fresh** for 2011 we'd like to wish all our readers a Merry Christmas and we promise to bring you more fresh ideas in 2012.

Happy reading!

Lynette Todd, Editor

Outside *Edge*

Best-dressed doors at Christmas make a statement and the ultimate door decoration combines nostalgia with high design.

Daniel Santamaria's arrangement will be the talk of the neighbourhood when people guess at "Who lives behind this door?"

Keep the seasonal evergreens and mosses fresh by inserting them into a 30cm OASIS® NAYLORBASE® Ring then add dried Peppercorns, Chillies, Crab Apples and baubles in Christmas colours. Take note that Daniel created this design in Germany so his double edging of Mikado Reeds will need to be replaced with a local product. The edging is crucial and extends the design beyond traditional boundaries while the crisscrossing technique gives stability.



6mm Round Headed Pearl Pins



Metallic Wire



OASIS® Floral Adhesive



OASIS® NAYLORBASE® Rings

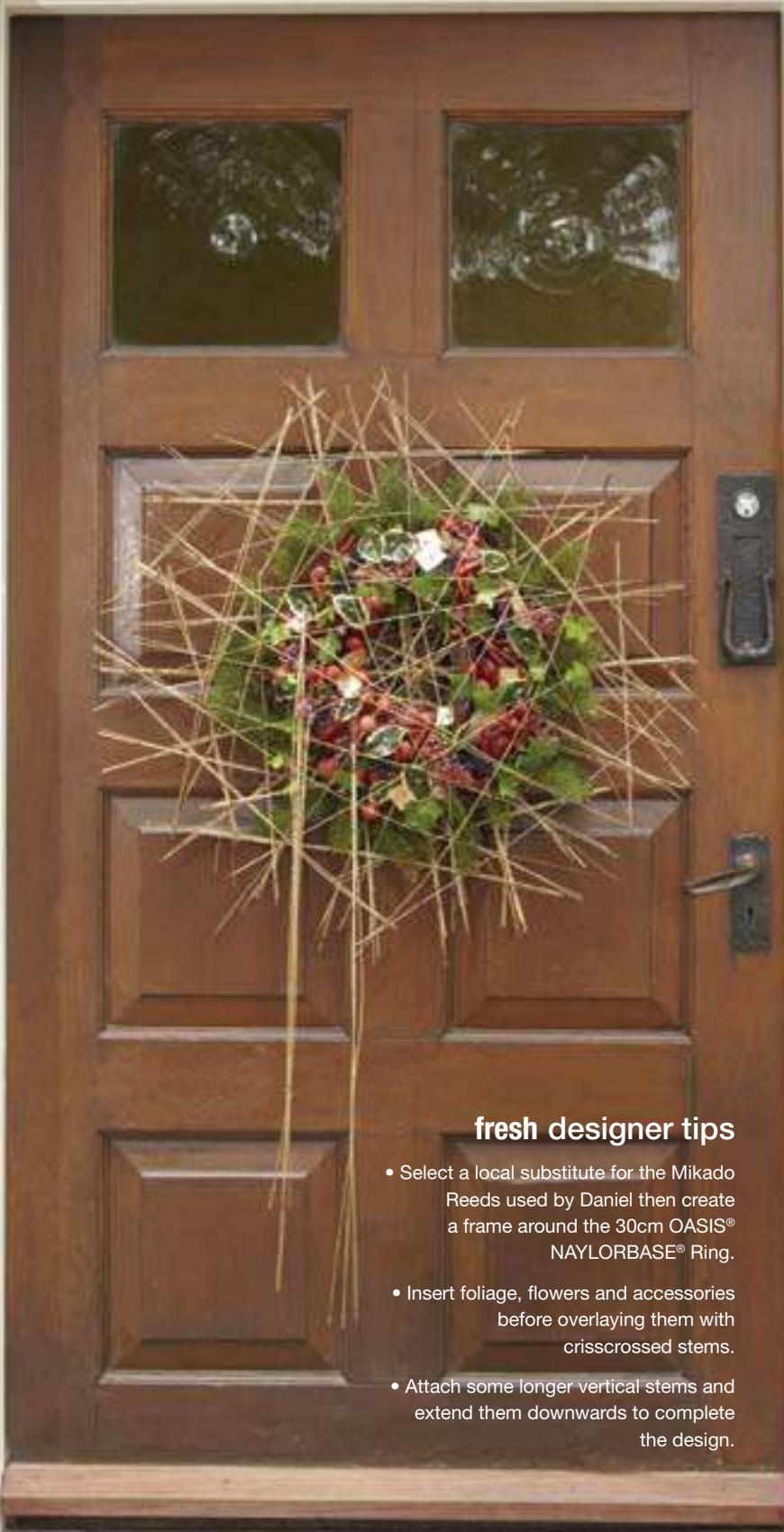
FLOWERS AND FOLIAGE

Conifer
Crab Apples
Dried Peppercorns
Dried Chillies
Hedera
Ilex
Mixed Dried Material

SUNDRIES

30cm OASIS® NAYLORBASE® Ring
Lilac 6mm Round Headed Pearl Pins
Lilac Metallic Wire
Mikado Reeds
Natural Finland Moss
Small Baubles

Design by Daniel Santamaria



fresh designer tips

- Select a local substitute for the Mikado Reeds used by Daniel then create a frame around the 30cm OASIS® NAYLORBASE® Ring.
- Insert foliage, flowers and accessories before overlaying them with crisscrossed stems.
- Attach some longer vertical stems and extend them downwards to complete the design.



Metallic Wire



OASIS® Floral Adhesive



OASIS® Ideal Floral Foam



Rustic Grapevine Wire



Inside **OUT**

These versatile Christmas planters can be arranged to work equally well in an inside or outside location.

They are a perfect way of displaying several individual Christmas designs while the same style of container links this chain of versatility together. Place the planters in a window to showcase what's available and rearrange them regularly so that customers can fully appreciate the scope of all components.

Daniel has created this design in Europe using Natural Wood Round Bowls so find a local substitute ensuring that you add waterproof lining if it's not already present. Plant mixed varieties of Conifers and white Cyclamen then have fun decorating the planters in different ways with Rustic Grapevine Wire hats, Cinnamon Stick hedges, groups of chunky Pine Cones, Stars and woolly Balls. A huge range of woollen yarn is available in Australia all year round so add some rich woolly balls in unexpected colours like Purple to traditional Christmas designs.

FLOWERS AND FOLIAGE

Cupressus macrocarpa 'Goldcrest'
Juniperus communis 'Blue Carpet'
Mini White Cyclamen
Salix matsudana 'Tortuosa'

SUNDRIES

Brown Rustic Grapevine Wire
Cinnamon Sticks
Lilac Metallic Wire
Natural Finland Moss
Natural Wooden Round Bowls
OASIS® Floral Adhesive
OASIS® Ideal Floral Foam
Strong Pink Metallic Wire



fresh designer tips

- OASIS® Brand Floral Foam can be used as a compostable material when broken down into small chips and added to soil. Mix the floral foam with the soil to aid its water storing capabilities.

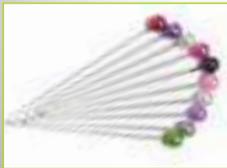
FRESH THINKING

Innovative design ideas with customer appeal.

Daniel Santamaria's design space is named *Floristik Projekt* and may be found in Schönningstedt, Germany. It's a shrine to innovative floristry and beautiful floral works yet Daniel's feet are firmly on the ground and his customers remain at the heart of every design idea.

Finding new techniques to create stunning displays that will enhance architectural features led Daniel to create this L shaped design suited to bookcases, balustrades, mantlepieces or shelving.

An OASIS® FOAM FRAMES® Designer Sheet is cut to size and secured to a wooden structure for stability. Massed Hydrangea forms the base for a cascading arrangement of Callas, Roses, Dianthus and Poppy Heads that have all been selected for maximum impact. Two tall candles complete this clever design.



6mm Round Headed Pearl Pins



Mossing Pins



OASIS® FOAM FRAMES® Designer Sheets

FLOWERS AND FOLIAGE

Dianthus 'Crimson Tempo'
Hedera Trails
Hydrangea 'Magical Emerald'
Papaver - Poppy Heads
Rubus fruticosus 'Chester'
Spray Roses 'Pepita'
Xanthorrhoea - Steel Grass
Zantedeschia 'Crystal Blush'

SUNDRIES

6mm Lilac Round Headed Pearl Pins
Mossing Pins
OASIS® FOAM FRAMES® Designer Sheet 61cm X 92cm

fresh designer tips

- Massed Carnations make a perfect textured base as an alternative to Hydrangea.

FLOWERS AND FOLIAGE

Baubles and Dried Materials
Cherries
Conifer
Dried Chillies
Dried Peppercorns
Ilex variegated
Malus – Crab Apples
Phalaenopsis Orchids

SUNDRIES

6mm Lilac Round Headed Pearl Pins
8cm and 15cm OASIS® Ideal Floral Foam Spheres
8cm OASIS® SEC Dry Foam Spheres
Lilac Metallic Wire



Design by Daniel Santamaria



Opulence

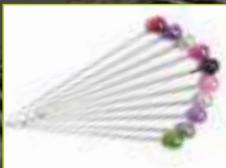
The rich colours of this dramatic table setting give a new twist to Christmas dining.

Textured wool bowls are set on shimmering lilac Square Mirrored Plates that Daniel purchased in Europe. Find a similar local product to reflect the dazzling colours of red, purple and shocking pink then cut OASIS® Ideal Floral Foam Spheres into halves. Wrap them with plastic before binding with wool so that the fibre doesn't deteriorate while flowers and foliage stay moist.

Each individual arrangement is different but continuity is maintained by using the same combinations of flowers and foliage in each bowl. This style of design is flexible and can stretch to make a long floral centre piece or could be clustered to suit a square or round table. Bind 8cm OASIS® SEC Dry Foam Spheres with purple wool then scatter them throughout to complete the design and all components make unique Christmas gifts for guests.

fresh designer tips

- Protect the wool by not over soaking the foam when adding fresh flowers and foliage.
- Cut a slither of floral foam from the base of each half sphere so that they sit without rocking.



6mm Round Headed Pearl Pins



Metallic Wire



OASIS® Ideal Floral Foam Spheres



OASIS® SEC Dry Foam Spheres



Steel Pins

Painting with



Designz® Cup 2011 Victoria

Left: Kellie Gale captured 2nd Prize when she turned *Cliffs at Étretat* by Monet into a design. Palm pods gave eye catching height to the towering cliffs while a stick structure weaved between the pods for definition and support to other components. Kellie used Oasis® Rustic Grapevine Wire and Bindwire throughout.

Far Left: Kellie Gale receives her award from Mary Lansley.

Below: Sheri Morris plaster cast a large exercise ball before coating it with seaweed wrappers when she interpreted Monet's *Water Lilies* series. This achieved texture and a deep metallic green contrast to the chicken wire wedge of pale pink flowers and lime green succulents. Sheri used OASIS® Floral Foam Spheres for the companion mossy orbs.

"Monet was a keen gardener which inspired me to design my piece as an organic sculptural object you might find in a French garden. I attempted to pay homage to his expression of flow, layering and groupings as achieved in the *Water Lilies* paintings," said Sheri.



Above Left: Sheri Morris constructing her design.

Left: *Ballet Dancers in Butterfly Costumes* by Edgar Degas became three dimensional in this design by Bridget Fallace. Layers of textured wrap were transformed into skirts that supported Orchids, Roses and Lilies in matching colours.

A decoration of delicately twisted Aluminium Wire floated around them and Bridget was Highly Commended.



Passion

Monet made it to Melbourne for the Designz® Cup.

He influenced several designs along with other Impressionists like Pissarro and Degas. Everybody managed the change of venue when the ABC Gardening show was cancelled and Marjorie Milner College provided an excellent alternative. Mary Lansley and Ewan McKenzie judged the following results:

1st Prize	Rachael Krause, Marjorie Milner College
2nd Prize	Kellie Gale, Marjorie Milner College
3rd Prize	Sheri Morris, Marjorie Milner College

Rachael Krause based her design on *Flowering Plum Trees* by Camille Pissarro (1830-1903) and began with a single large leaf. This was decorated meticulously using numerous bamboo sticks arranged into complementary colours. Fragments of floral scrapbook paper followed the contours on the opposite side of the leaf creating a paper maché version of blossom.

The elaborate leaf sprouts from a mossy garden bed of Kale which formed an essential element in Pissarro's original painting. He loved to capture the daily reality of village life in the days when the French countryside was mostly agricultural. The vegetable theme is further developed using Asparagus, Banana Capsicums, Lime Cauliflower and Turnips in the structure of the leaf. Not just anywhere though.

Rachael placed her vegetables into a perfect parallel line that included Anthuriums, Crazy Hazlenut, Orchids, Spider Chrysanthemums and Tulips. Shades of purple and lime green connect all components of her design while arrows of Spear Grass extend it diagonally.

"I wanted to capture the cycle of a plum tree by incorporating all stages of growth from blossom to leaves and eventually fruit. There is a strong similarity between this and the cycle of life." said Rachael.

"It's really satisfying to be able to provide people with flowers during important life events like weddings, babies and funerals. The sky's the limit to creativity in floristry," said Rachael Krause.



Events Calendar

AUSTRALIA

NOVEMBER 1, 2011

DESIGNZ® CUP

National Winner to be announced

DECEMBER 25, 2011

CHRISTMAS DAY

FEBRUARY 14, 2012

VALENTINE'S DAY

MARCH 28– APRIL 1, 2012

**MELBOURNE INTERNATIONAL
FLOWER AND GARDEN SHOW**

Royal Exhibition Building and
Carlton Gardens

www.melbflowershow.com.au

APRIL 6 – 8, 2012

EASTER

APRIL 14, 2012

**DESIGNZ® CUP COMPETITION -
NSW**

Sydney Royal Easter Show

Homebush Bay,

Sydney NSW

MAY 8, 2012

MOTHER'S DAY

INTERNATIONAL

MARCH 7-11, 2012

**ELLERSLIE INTERNATIONAL
FLOWER SHOW**

Hagley Park

Christchurch, New Zealand

www.ellerslieflowershow.co.nz

MAY 22-30, 2012

CHELSEA FLOWER SHOW

Royal Hospital, Chelsea UK

Below: Alan with from Left to Right: Judy Nicholls, Rachel Gray, Michelle Arland, Heather Robertson, Sahar Macris, Maria Tsakrios, Rebecca Sieben and Jodie Walker.



More Paintings

Designz® Cup 2011 South Australia



Left: Claude Monet motivated Judy Nicholls when he painted *Argenteuil Yacht Race* in 1872. She covered small water vials with black leaves then wired them at intervals into a sail constructed from bamboo. Orchids were positioned for movement and depth while their colour is reflected in the Roses and Carnations below.

"I am always inspired and drawn to paintings that involve water as I love the calming effect it has on me," said Judy.

Right: Frederico Barocci was one of many great artists who painted *The Last Supper* and this inspired Sahar Macris. Her interpretation of his famous canvas was symbolic using Sisal matting along with gold, red and green Bullion wires to form a rope that winds its way through the design. The rope eventually leads to a crucifix while blood red Roses have been positioned vertically to support a crown of thorns.

"Baroque art aspired to stun the spectator but its higher purpose was to awaken belief in the world of miracles," explained Sahar.



ing with Passion

An array of Impressionists greeted Alan Randell-Smith in Adelaide.

Students spent considerable time researching painters belonging to this period along with the Baroque then created some dazzling designs. Alan made the following awards to students from Tea Tree Gully Campus, TAFESA:

1st Prize	Michelle Arland
2nd Prize	Judy Nicholls
3rd Prize	Sahar Macris

Michelle Arland was inspired by the work of the Californian Impressionist Jessie Arms Botke and her paintings belong to the huge international movement that began in France. When Botke travelled to Europe in 1909 to experience these great artists she was infused with vitality.

She began to specialise in birds detailing their texture and patterns. Botke fell in love with white peacocks at her local zoo then used them in numerous paintings including the one that bewitched Michelle. Three metres of white satin helped to resurrect this beautiful bird and the fabric was used to cover an 18cm OASIS® Netted Sphere. The next stage required cutting the satin into numerous 10 cm squares which were individually gathered into small balloons then secured using OASIS® 22g wire.

Each balloon became a puffy tuft that was pinned to the satin-covered body of the peacock using 5mm Diamante Pins. Generous tail feathers have been created by painting golden Cane Leaves with glossy white Design Master® before enhancing them with crystal glitter. White Anthuriums float delicately amongst the leaves while Orchids define the upper boundary of this sumptuous tail.

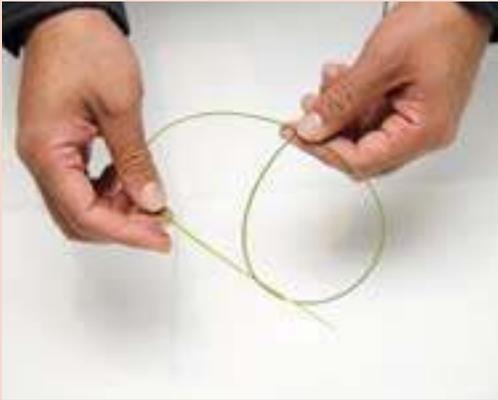
The height of the peacock was achieved with eight rolls of OASIS® Aluminium and Bullion wire in silver. "I wanted to enhance the whiteness of the bird by using blue peacock colours in the background. I think overall this is what made my design stand out," said Michelle at the conclusion of judging.



"The thing I most enjoy about floristry is that I can continuously create and design new ideas then watch how people react to what I have achieved," said Michelle Arland.



How to make:



Step 1

Select a suitable container then cut a fully saturated OASIS® Ideal Floral Foam Brick so that it fits snugly inside. Make sure the foam sits slightly lower than the top of the container to create room for the Opal Glass crystals. Take the stems from half a bunch of Flexi Grass and begin curling them one by one into circular spaces that vary in size.



Step 2

Place each stem into the container spacing out the circles until they create a heart shape with an interesting circular movement. It is recommended to use Flexi Grass rather than Spear Grass since it is more pliable and will not break or split.



Step 3

Sprinkle Opal Glass crystals onto the surface of the foam before threading the Tulips carefully through the Flexi Grass. The strength of the Grass will hold them in position while the circles allow longer stems to be curved to follow the movement of the Grass. Anthurium flowers and Anthurium leaves complete the design and are placed in position to give balance to the Tulips.



Design by Michael Cordeiro

FLOWERS AND FOLIAGE

Anthuriums
Flexi Grass
Tulips

SUNDRIES

Aluminium Wire
Apple Green Opal Glass
OASIS® Ideal Floral Foam Brick

Together with Space

*“But let there
be spaces in your
togetherness,
And let the winds
of the heavens dance
between you...”*

from *On Marriage* by
Kahlil Gibram.

**Sparseness and simplicity give designs
like this a timeless elegance.**

Flexi Grass has been bent and coiled by Michael Cordeiro to create the heart-shaped scaffolding that supports trios of Tulips and Anthuriums. He demonstrates how it's possible to capture the essence of romance using less traditional flowers and foliage in the first of a series of Valentine's Day designs.

Michael appeared on these pages in 2010 when he won the NSW Designz® Cup award and later became the National winner after the marks from all state events were collated. We look forward to including designs by other Designz® Cup winners when their busy schedules allow for this.

“Floristry is a way to communicate ideas, feelings and emotions. It gives me great pleasure and satisfaction to touch people's lives by providing a high quality service where flowers are made all the more special by the way they have been presented or arranged. Appreciation of a piece of nature in our urban environment can be very uplifting and provide a sense of beauty and serenity in our busy lives,” said Michael.

Peacefulness permeates this design and it should be strategically placed in a hectic dining or corporate location to instantly calm down the Valentine's Day traffic.



Aluminium Wire



Apple Green Opal
Glass



OASIS® Ideal Floral
Foam Brick

Happy Harlequin Heart

Design by Michael Cordeiro



Make lovers laugh with a cheeky heart of cleverly clustered colours.

Whether it appears unexpectedly at breakfast or somewhere in the office a hanging heart will fill any atmosphere with fun. It's the ultimate in versatility because every angle gives a different combination of colours and textures.

An OASIS® Ideal Netted Sphere ensures vibrant visibility from all sides so begin by carving out a basic strawberry heart shape from a dry sphere. A knife works best then use a scourer or sandpaper to further refine the shape before soaking the foam. Insert the gold Aluminium Wire through the entire centre vertical length of the shape beginning at the bottom.

Start the sequence of vertical patterns by placing Anthuriums near the wire at the top of the sphere then extend them down one side until they reach the bottom. Add a corresponding line of Roses to the opposite side and continue clustering each variety of flower into teardrops to accentuate the heart-shape.

The Berzillia will give texture and contrast while quirky little Heart Shaped Pins hold the Leucadendron argenteum firmly in place. Complete the design by placing Croton Leaves at the top so they pierce the heart like Cupid's arrows.

FLOWERS AND FOLIAGE

- Anthurium
- Berzillia
- Croton Leaves
- Leucadendron argenteum
- Rose 'Kinky Natural'

SUNDRIES

- Gold Aluminium Wire
- Heart Shaped Pins
- OASIS® Ideal Netted Sphere



Aluminium Wire



Heart Shaped Pins



OASIS® Ideal Netted Sphere

"I personally strive to improve my own skills and understanding of design. I am grateful for the inspiration and motivation that other professionals in the industry provide me with. New ideas and concepts expand my repertoire as a florist and designer," said Michael Cordeiro.

Martini Magic

Forget the olives and replace them with romance for a perfect Valentine's Day cocktail.

Use bold architectural flowers, minimum foliage and several sundries to evoke a sophisticated urban sensibility. This design could sit on a reception desk or in a window display to promote romantic dinners or gifts. Michael has selected flowers and sundries in feminine shades of pink and purple demonstrating their seductive appeal as an alternative to the traditional Red Rose.

Follow Michael Cordeiro's recipe to achieve this long lasting beverage that begins with two Martini glasses.

How to make:



Step 1 Select two Martini glasses of different heights. Shape Aluminium Wire into a heart by starting with one end of the roll and bending small lengths over the edge of a container. Gradually add more wire until the shape is formed.



Step 2 Fill glasses with water. Sit heart just inside the larger glass and stabilise with clips if necessary. Place red Submersible Diamond Lights in the glass then add Pink and Purple Pearls on Reel before inserting Liatris, Allium and Spear Grass. A shorter stemmed Allium at the base of the design gives balance.



Step 3 Place Pearls on Reel in the base of the smaller glass before adding another short stem of Allium along with more Liatris. Position the glasses to connect both designs into a balanced composition.



FLOWERS AND FOLIAGE

Allium
Liatris
Spear Grass

SUNDRIES

Martini Glasses
Pink Pearls on Reel
Purple Pearls on Reel
Purple Aluminium Wire
Submersible Diamond Lights



Aluminium Wire



Pearls on Reel



Submersible
Diamond Lights

FLOWERS AND FOLIAGE

- Celosia
- Cordyline Leaves
- Gerberas
- Green Carnations
- Hot Pink Pixies
- Mountain Moss
- Pink Mini Roses
- Rose 'Freedom'
- Sweet pea
- Tulips
- Umbrella Fern
- Viburnum inflorescence

SUNDRIES

- OASIS® Candelabra
- OASIS® Foam Frame®
Designer Sheet, 61cm x 61cm
- OASIS® Gold Coloured Sand
- OASIS® Mini Deco
- Red Bullion Wire



Gold Coloured Sand



OASIS® Candelabra



OASIS® Foam Frame®
Designer Sheet

Reflect on Romance



Romantic Roses weave their way through perfectly poised Gerberas and Ferns to create this voluptuous Valentine's Day design.

A dinner for two balances above the intricate pathways of foliage creating a tapestry that may be viewed and discussed between sips of champagne. Michael Cordeiro has created this conversation piece using an OASIS® Designer Sheet while a pair of matching Bullion Wire hearts sit on serviettes. The single Rose beside the OASIS® Candelabra is a lasting memento of an unforgettable dinner but remember to book early for the most popular table in town.

Michael's instructions reveal every moment in this masterpiece.



Step 1

This Pavé design is meant to be viewed under glass. Two pieces of toughened glass larger than the size of the table have been used along with four short vases acting as columns to keep them separate. Begin by carefully planning your layout of flowers, foliage and sundries for maximum effect before soaking the OASIS® Foam Frame® Designer Sheet.

Step 2

Scoop or cut back the Designer Sheet in places to create gentle undulations and to prevent the large flowers from being too high then place it on the lower sheet of glass. Begin to cover parts of the edges with Mosses and Umbrella Fern placing the sand strategically throughout the arrangement where the foam has been scooped out. This creates contrast.

Step 3

Commence grouping the flowers and foliage to create movement then place the other sheet of glass on top of the four glass vases. Situate a single Rose with some foliage above the glass in an OASIS® Mini Deco so that it appears to emerge through the glass creating a tangible link with the design below. Use Red Bullion Wire to create one heart for each serviette before laying out the table. Place the Oasis® Candelabra in a central position to complete the design.

How to make:

Pavé Design Tips

- Pavé is the French word for "paved". Imagine a walkway paved in cobblestones set so close that they form a solid surface.
- Trim off leaves, cut stems fairly short and place flower heads close together to achieve a Pavé style.
- The finished design has a lush, luxurious look suited to elegant occasions.
- Use flowers with dense, compact heads like Rosebuds, Peonies, Hydrangeas, Ranunculus, Carnations and Viburnum for a smoother and more even surface.

Product Finder

ALUMINIUM WIRE



Product Details

Article Number: 9462 Silver
 Article Number: 94621 Gold
 Article Number: 94622 Copper
 Article Number: 94623 Lilac
 Article Number: 94624 Strong Pink
 Article Number: 94625 Apple Green
 Article Number: 94626 Red
 Article Number: 94627 Black
 Article Number: 94628 Royal Blue
 Article Number: 94645 Lemon Yellow
 Article Number: 94646 Saffron Orange
 Article Number: 94619 Baby Pink
 Article Number: 94644 Brown
 Size: 2mm x 100g
 Pack quantity: 10 rolls per carton

BINDWIRE



Product Details

Article Number: 7784 Natural
 Article Number: 7785 Green
 Size: 200m, 0.40 guage
 Pack quantity: 1 piece

BULLION WIRE



Product Details

Article Number: 7773 Gold
 Article number: 7786 Silver
 Article Number: 7788 Copper
 Article Number: 7796 Lime Green
 Article Number: 7797 Lilac
 Article Number: 7798 Pink
 Article Number: 77710 Blue
 Article Number: 77711 Black
 Article Number: 77712 Lemon
 Size: 25g
 Pack quantity: 30 pieces per carton

COLOURED SAND



Product Details

Article Number: 42-62642 Gold
 Size: 0.5mm
 Pack quantity: 500g

FLORALIFE® FINISHING TOUCH™

Product Details
 Article Number: 3700
 Size: 0.95 Litre
 Pack quantity: 1 piece



HEART SHAPED PINS



Product Details

Article Number: 41-62442 Red
 Size: 55mm head
 Pack quantity: 100 pieces

METALLIC WIRE



Product Details

Article Number: 2630-AG Apple Green
 Article Number: 2630-G Green
 Article Number: 2630-R Red
 Article Number: 2630-SP Strong Pink
 Article Number: 2630-T Turquoise
 Article Number: 9460 Gold
 Article Number: 9622 Silver
 Size: 0.50mm x 50 metres
 Pack quantity: 1 piece

MOSSING PINS



Product Details

Article Number: 9466
 Size: 1 x 4cm, 1kg
 Pack quantity: 1 box

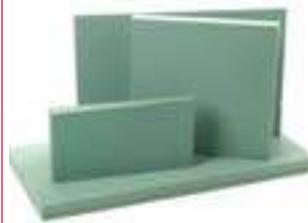
OASIS® FLORAL ADHESIVE



Product Details

Article Number: 6094
 Size: 60ml
 Pack quantity: 1 bottle

OASIS® FOAM FRAMES® DESIGNER SHEETS



Product Details

Article Number: 8255
 Size: 61 x 31cm (24" x 12")
 Pack quantity: 2 pieces

Article Number: 8256
 Size: 61 x 61cm (24" x 24")
 Pack quantity: 2 pieces

Article Number: 8258
 Size: 61 x 92cm (24" x 36")
 Pack quantity: 2 pieces

Article Number: 8257
 Size: 61 x 122cm (24" x 48")
 Pack quantity: 2 pieces

OASIS® IDEAL FLORAL FOAM BRICK



Product Details

Article Number: 48
 Article Number: 60
 Size: 23 x 11 x 8cm
 Pack quantity: 20, 48 and 60 bricks

OASIS® IDEAL FLORAL NETTED FOAM SPHERE



Product Details

Article Number: 1019
 Size: 8cm
 Pack quantity: 1 piece

Article Number: 1012N
 Size: 12cm
 Pack quantity: 1 piece

Article Number: 1015N
 Size: 15cm
 Pack quantity: 1 piece

Article Number: 1018N
 Size: 18cm
 Pack quantity: 1 piece

Article Number: 1022N
 Size: 22cm
 Pack quantity: 1 piece

OASIS® MINI DECO



Product Details

Article number: 3200
 Size: 3 x 5cm
 Pack quantity: 16 pieces

OASIS® NAYLORBASE® RINGS



Product Details

Article number: 4520
 Size: 20cm (8")
 Pack quantity: 2 pieces

Article number: 4511
 Size: 25cm (10")
 Pack quantity: 2 pieces

Article number: 4510
 Size: 30cm (12")
 Pack quantity: 2 pieces

Article number: 4509
 Size: 36cm (14")
 Pack quantity: 2 pieces

Article number: 3097
 Size: 40cm (16")
 Pack quantity: 2 pieces

OASIS® NETTED CONE

Product Details

Article Number: 8824N
 Size: 27cm height
 Pack Quantity: 1 piece

Article Number: 8832N
 Size: 32cm height
 Pack Quantity: 1 piece



OASIS® SEC DRY FOAM SPHERES



Product Details

Article number: 1008DN
 Size: 8cm
 Pack quantity: 1 piece

Article number: 1012DN
 Size: 12cm
 Pack quantity: 1 piece

Article number: 1015DN
 Size: 15cm
 Pack quantity: 1 piece

Article number: 1018DN
 Size: 18cm
 Pack quantity: 1 piece

Article number: 1022DN
 Size: 22cm
 Pack quantity: 1 piece

OPAL GLASS



Product Details

Article Number: 42-62657 Apple Green
 Pack quantity: 450g

PEARL BRACELET - LARGE



Product Details

Article number: 62403 White
Article number: 62404 Black
Article number: 62405 Ivory
Size: 4cm width
Pack quantity: 1 piece

PEARL BRACELET - SMALL



Product Details

Article number: 62400 White
Article number: 62401 Black
Article number: 62402 Ivory
Size: 2.5cm width
Pack quantity: 1 piece

PEARLS ON REEL



Product Details

Article Number: 62326 Lilac
Article Number: 62327 Gold
Article Number: 62328 Mint
Article Number: 62329 Pink
Article Number: 62324 White
Article Number: 62325 Ivory
Article Number: 62320 Silver
Article Number: 62321 Apple Green
Article Number: 62322 Red
Article Number: 62323 Purple
Article Number: 62337 Black
Article Number: 62338 Strong Pink
Size: 8m
Pack quantity: 1 piece

ROCK CANDY BRACELET



Product Details

Article Number: 62415 Dazzle
Article Number 62429 - Black
Size: 1.5cm width, elasticated
Pack quantity: 1 piece

ROUND HEADED PEARL PINS



Product Details

Article Number: 6225 White
Article Number: 6233 Red
Article Number: 6234 Lilac
Article Number: 6235 Gold
Article Number: 6256 Royal Blue
Article Number: 6257 Black
Article Number: 62250 Strong Pink
Article Number: 62251 Apple Green

Article Number: 62252 Lavender
Article Number: 62253 Ivory
Size: 3.5mm head, 4cm pin
Pack quantity: 144 pieces

Article Number: 6226 White
Size: 5mm head, 5cm pin
Pack quantity: 144 pieces

Article Number: 62550 White
Article Number: 62551 Strong Pink
Article Number: 62552 Lavender
Article Number: 62553 Gold
Article Number: 62555 Apple Green
Article Number: 62275 Ivory
Size: 6mm head, 6.6cm pin
Pack quantity: 144 pieces

Article Number: 62211 Ivory
Article Number: 62214 Red
Article Number: 62215 Lilac
Article Number: 62218 Silver
Article Number: 62219 White
Article Number: 62220 Gold
Article Number: 62221 Apple Green
Article Number: 62240 Strong Pink
Size: 10mm head, 6cm pin
Pack quantity: 72 pieces

RUSTIC GRAPEVINE WIRE



Product Details

Article Number: 77776 Green
Article Number: 77777 Brown
Pack quantity: 1 piece

SCISSORS



Product Details

Article Number: 6090
Pack quantity: 1 piece

STEEL PINS



Product Details

Article number: 6227
Size: 3cm
Pack quantity: 500g

Article number: 6228
Size: 4cm
Pack quantity: 500g

SUBMERSIBLE DIAMOND LIGHTS



Product Details

Article Number: 61700 Red
Article Number: 61701 White
Article Number: 61702 Blue
Article Number: 61703 Green
Article Number: 61704 Amber
Article Number: 61705 Purple
Article Number: 61706 Pink
Size: 3.5 x 2.8mm
Pack quantity: 10

DESIGN is in the DETAIL



COLORTOOL® SPRAYS

Product Range of 50 Colours

Size: 400ml

Pack Quantity: 1 piece



ACCESSORY SPRAYS

Size: 400ml

Pack Quantity: 1 piece

HOME DECOR STAINS

Size: 400ml

Pack Quantity: 1 piece

JUST FOR FLOWERS

Size: 400ml

Pack Quantity: 1 piece

For Product Details see: www.dmcolor.com

inspiration | store locations
dmcolor.com



Looking for floristry accessories? Like to keep cut flowers healthy?



On the OASIS® Floral Products website you can:

- Access a library of inspirational designs
- Download useful product literature
- Follow how-to instructions for stunning results
- Interact and ask designers questions
- Meet our Featured Florists and find out what makes their businesses tick

Visit our website for detailed information on:

products

- OASIS® Floral Foam products are guaranteed to save valuable time and money
- Hundreds of floral accessories are available
- Numerous materials, shapes and colours help to coordinate designs

flower care

OASIS® Floralife® Products suit every level of the supply chain and can be used to:

- Treat the stems of dry packed flowers
- Hydrate and protect completed designs
- Ensure longevity of blooms with take-home sachets

www.oasisfloral.com



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