

fresh

Products, news and ideas to help create inspirational floral arrangements



the CHOICE of PROFESSIONALS

oasis[®]
brand
FLORAL PRODUCTS

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fresh talk

Welcome to another issue of **fresh** magazine. We hope that you're still with us despite the long pause between issues. Now that Winter is almost over it's time to prepare for sunshine, optimism and the numerous weddings scheduled for Spring.

Brides of all ages and persuasions often use this season as an opportunity to make a formal commitment of love and loyalty to that special person in their life. To help with design possibilities we've enlisted our ambassador Richard Go. He's based in Sydney and has been with Smithers-Oasis® Australia for over a decade.

Readers may recall earlier issues of Fresh where Richard explored events like Valentine's Day with some stunning designs so now it's time to take the topic of romance a step further. He demonstrates wiring techniques for bouquet collars and dainty button holes but his talent for large botanical constructions is something else.

Richard recently took out the gold medal at MIFGS for his design where carefully positioned vertical poles supported large branches laid horizontally and interspersed with Lilies and Grasses. Vast structures like this are no problem for a fit man who started in Veterinary Science before sidestepping into Science & Commerce followed by Floristry Education.

Speaking of education floristry students have already appeared in this year's Designz® Cup and their results may be seen on pages 8-11. The theme invites entrants to explore Australia's architecture or landscape in a floral design and coastal locations have proved popular. We look forward to more designs and hope that you enjoy the ones on these pages.

Happy reading!

Lynette Todd, Editor



Richard Go AIFD.



Left to right: Cecily Rogers with David Berger and Alan Randell-Smith at the NSW Designz® Cup.

Trailblazing Topiaries

Designer: Richard Go Photographer: Craig Peihopa

Wow wedding guests with an Aussie sunset on a stand.

Just follow these instructions from Richard Go to create a similar result.

Step 1: Wrap OASIS® Rustic Grapevine Wire around a topiary stand working from the bottom to the base of the forks covering it completely. Lightly twist brown Flax around the forks.

Step 2: Weave more of the wire together to form a basket attaching it inside the forks. Use Steel Pins to cover a saturated OASIS® Floral Foam Netted Sphere with Ivy then lightly wrap with gold Bullion Wire and sit in basket.

Step 3: Cluster the Roses to form a focal point with Banksias placed to repeat the line of the topiary stand. Banksia and Eucalyptus leaves provide width while Tulips and Grevillea drape downwards asymmetrically.

Step 4: Cut rectangles from brown Flax and Gynea leaves then overlay them on base using OASIS® Double-Fix tape. Attach more brown rectangles to remaining strips of Gynea leaf before inserting beside Tulips while Trailing Vinca completes the parallel line.

FLOWERS AND FOLIAGE

- Aspidistra Leaves
- Banksia Orientalis
- Brown Flax
- Grevillea 'Honey Gem'
- Gynea Leaf
- Hedera canariensis (Ivy)
- Roses
- Trailing Vinca
- Tulips
- Vintage Red Eucalyptus

SUNDRIES

- Gold Bullion Wire
- OASIS® Double-Fix Tape
- OASIS® Floral Foam Netted Sphere
- OASIS® Rustic Grapevine Wire
- Steel Pins
- Topiary Stand



Bullion Wire



OASIS® Double-Fix Tape



OASIS® Floral Foam Netted Sphere



OASIS® Rustic Grapevine Wire



Topiary Stand





Bold and Beautiful

Give a bride with attitude something strong to greet her groom with.

Lusty shades of red nestle into a bed of cream and white in this bouquet and all are supported by a frame of OASIS® Rustic Grapevine Wire. A halo of Trailing Vinca gives the final heavenly flourish and instructions appear below.



Step 1: Unravel the Rustic Grapevine Wire then weave into a nest. Attach nest to saturated OASIS® Grande Bent Handle Bouquet holder using florist wire.

Step 2: Cover the handle with Parafilm then wrap entirely with the Grapevine Wire. Attach Ivy to the back of the bouquet using OASIS® Floral Adhesive.

Step 3: Insert red Roses into centre then place Tulips on one side and Orchids on the other. Fill the space in between with Grevillea buds and Nandina then gently weave Trailing Vinca around the boundary.

FLOWERS AND FOLIAGE

- Banksia leaves
- Cymbidium Orchids
- Grevillea buds
- Ivy canaries
- Nandina domestica 'Nana'
- Red Roses
- Trailing Vinca
- Tulips

SUNDRIES

- OASIS® Floral Adhesive
- OASIS® Grande Bent Handle
- OASIS® Green Rustic Grapevine Wire
- Parafilm.



OASIS® Floral Adhesive



OASIS® Grande Bent Handle



OASIS® Rustic Grapevine Wire

Simply *Elegant*

Designer: Richard Go Photographer: Craig Peihopa

Make a special bouquet sparkle with a spattering of silver.

Muted shades of green and cream seem surprised when cleverly crafted leaves play hide and seek in this bouquet.

Their metallic sheen invites closer scrutiny while trailing Calla Lilies allow guests to appreciate the full length of this lucky bride's gown.

Step 1: Form leaves by unravelling silver Bullion Wire then scrunching into airy orbs before flattening them into uniform leaf shapes. Bend florist wire into hairpins so they may be used to attach leaves later.

Step 2: Cover the handle of the saturated OASIS® Grande Bent Handle bouquet holder with Parafilm. Wrap with Bullion Wire in a criss-cross manner for a decorative finish.

Step 3: Insert two Calla Lilies and drape them to the length desired. Place Tulips nearby then add extra Callas, Cymbidiums and leaf varieties along with Bullion leaves scattered for maximum effect.

FLOWERS AND FOLIAGE

- Calla Lilies
- Eugenia Leaves
- Camellia Leaves
- Cymbidium Orchids
- Strawberry Leaves
- Tulips

SUNDRIES

- OASIS® Grande Bent Handle
- Parafilm
- Silver Bullion Wire



Bullion Wire



OASIS® Grande Bent Handle

Designer: Richard Go Photographer: Craig Peihopa



FLOWERS AND FOLIAGE
Epidendrum Orchid

SUNDRIES
Aluminium wire – Baby Pink
Aluminium wire - Lilac
Aluminium wire – Strong Pink
Corsage Magnet
Triple Head Pearl Pin – Lavender

Step 1: Cut three colours of Aluminium Wire to approximately 15cm. Arrange them side by side and press the middle against a flat surface then bend together to create a 'pretzel-like' loop pattern. Wind the wire to desired shape.

Step 2: Attach Orchid stem, magnet and a Triple-Head Pin onto the back of wires using parafilm or pastel pink floral tape.



FLOWERS AND FOLIAGE
Grevillea Bud
Mr Lincoln Red Rose
Strawberry leaves

SUNDRIES
Corsage Magnet
OASIS® Floral Adhesive
OASIS® Rustic Grapevine Wire

Step 1: Wind OASIS® Rustic Grapevine Wire into a funnel and insert magnet before piping in OASIS® Floral Adhesive to hold it in place.

Step 2: Pluck the Rose rolling three to four petals into a funnel and secure with florist wire.

Step 3: Bind these Rose florets with the Grevillea bud and Strawberry leaves before inserting stem into funnel. Pipe in a little more adhesive to secure.

Luscious Lapels

What is a bride without a groom? These designs are a perfect complement to three of the bouquets that appear in this issue.



Aluminium Wire



Bullion Wire



Corsage Magnets



OASIS® Floral Adhesive



OASIS® Rustic Grapevine Wire



Triple Head Pearl Pins



FLOWERS AND FOLIAGE
Cream Tulip

SUNDRIES
Bullion Wire - Silver
Corsage magnet
OASIS® Floral Adhesive
Triple Head Pearl Pin - Pearl

Step 1: Unravel approximately 3 metres of Bullion wire and roll it between palms into a large airy sphere. Flatten it and shape a pair of leaves with a short stem.

Step 2: Attach leaves to the middle of the Triple Head Pin by winding with Bullion Wire. Leave the pointed end of the pin unwrapped.

Step 3: Fasten and conceal corsage magnet behind the leaves by winding Bullion Wire over it. Cut Tulip stem to about 2.5cm then dip the pointy end of the pin into tube of OASIS® Floral Adhesive before pushing through the stem. Place stem behind design and bind.

Events Calendar

AUSTRALIA

AUGUST 30, 2015
DESIGNZ® CUP COMPETITION – VIC
 Rendezvous Hotel
 Ballroom, Ground Floor
 328 Flinders Street Melbourne Vic

SEPTEMBER 10-OCTOBER 6, 2015
TESSELAAR TULIP FESTIVAL
 Silvan, Victoria
www.tulipfestival.com.au

SEPTEMBER 12–OCTOBER 11, 2015
FLORIADE
 Canberra, ACT
www.floriadeaustralia.com

SEPTEMBER 25, 2015
DESIGNZ® CUP COMPETITION – WA
 Centenary Pavilion
 Perth Royal Showgrounds
 Claremont WA

INTERNATIONAL

AUGUST 13-16, 2015
FLOWER CARPET
 Brussels, Belgium

SEPTEMBER 26-29, 2015
FLEURAMOUR
 Bilzen, Belgium
www.happenings.be



Beauty Down

Right: The Sydney Harbour Bridge on New Year's Eve left a lasting impression



on Xiaoling Lin when she came to Australia ten years ago. "Seeing the fireworks and cheering crowds made me feel like I was part of my new home."

Groupings of New Zealand Flax gave the steady feeling of pylons while overlapping Flexi Grass gave the bridge its defining shape. All leaves of the Umbrella Fern were

trimmed so only the vein remained to enhance the fireworks form. The clean stems along with Oncidium Orchids divided and enriched a design that stretched over sparkling water.



Right: "I chose the Great Barrier Reef because it translates well into flowers and plays on the idea of beauty down under," said Verity Mathews.

Celosia, Amaranth, flowering Gum buds and Prince William Feathers represented the coral. Crabs, fish, sharks and turtles have been brought to life via Orange Rose petals, Heliconia, Strelitzia, Gum leaves, Ivy and Ruscus. By using a fish tank Verity was able to compress all these reef elements into a manageable size.

Left: High set verandas and steeply pitched roofs belong to the Queenslander architecture that inspired Jill Scott's design.

These features allow for maximum ventilation in a hot climate and are especially attractive when they also include the Glasshouse Mountains in the background. They are visible in Jill's hand painted screens while a miniature hills hoist clothesline complete with pegs can be found at the side of the building. Another Australian icon.

This Bridie Island location explodes with Eucomis, Heliconia, Orchids, Leucadendron, Tillandsia, Eucalyptus, Dingo Fern and even a Bonsai Fig. If this property was ever on the market it didn't stay there for long!



Under

Watery locations were popular at the Royal Easter Show in Sydney.

Australian coastlines were favoured by most NSW Designz® Cup entrants when selecting an attractive landscape or architectural feature in this country. Alan Randell-Smith and David Berger awarded the following results:

1st Prize Meredith Lucia Ryde College, Northern Sydney Institute

2nd Prize Xiaoling Lin Ultimo College, Sydney TAFE

3rd Prize Verity Mathews Padstow College, South Western Sydney Institute of TAFE

Highly Commended Jill Scott Kurri Kurri Campus, Hunter Institute of TAFE

Meredith Lucia has a penchant for Burdett in South Australia. It's close to Murray Bridge and holds her father's favourite spot known as Poppies Rock.

"It's where he sat in his ute drinking tea on the cliff top looking out and down across the irrigated pasture flats then to the river's sweeping sky line." She dedicated her work to him after his recent passing. From here the view is constantly changing as fluffy white clouds float above green and yellow squares of paddocks that change colour with the rising sun.

Meredith used Ageratum blue Danube, Banksia, Brunia albiflora, Chrysanthemums, Green Trix Dianthus, Grevillea, Iris, Red gum, Strelitzia, Sim and Pom Pom Carnations to capture this view. Colours were grouped at the base to symbolise paddocks, clouds and the skyline behind. The large stump in the foreground portrays a Red gum that grows on the property while the native species that decorate it commemorate a revegetation project.

Years were spent transforming this naked block into a sanctuary for threatened birdlife so Strelitzia and white Iris represent Major Mitchell

"Floristry has jumped out the box and over the wall so to speak! The creative potential is just so vast - there are always new flowers to explore combining in a different way."



and White Cockatoos. Meredith spent a year in floristry before having a family and has now returned to find greater freedom to use much more of nature. "I am so passionate about flowers and am just beginning to tap into the field. I just think wow - the world of floristry is exploding and I want to be part of it!"

More Beauty Down



Left: The annual race meeting at Birdsville appeals to thousands every year including horse lovers like Donna Pershouse.

She's also attracted to the colours of this vast red place where the rain is lucky to fall twenty-two days of the year. An OASIS® Netted Garland filled with Acacia pycnantha has been draped over a saddle while two King Proteas take centre stage. Bottle Brush, Grevillea, Leucadendron, Leucospermum, Gum foliage and nuts complete the design.

Below: Katelan Udovichich dipped into the Great Barrier Reef for inspiration and found plenty there.

Her large rock is filled with crooks and crannies. Carefully composed Snapdragons, Molucca Balm, Chrysanthemum Disbuds, Kale, Sea Holly, Erica, Broom, Cherry Grass, Moss, Crucifix and Vanda Orchids grow like coral in their pockets of OASIS® Floral Foam. An underwater paradise.



Above: Entrants enjoy receiving their certificates from Alan Randell-Smith.



Under

DESIGNZ® CUP 2015
QUEENSLAND

From Birdsville to Brisbane the Queensland landscape is loaded with potential.

Entrants chose a mixture of inland and coastal locations for Alan Randell Smith to judge. He was assisted by Kaye Baylis when they made the following awards:

1st Prize Sarah Lawrence Southbank Institute of Technology

2nd Prize Donna Pershouse Southbank Institute of Technology

3rd Prize Katelan Udovich Southbank Institute of Technology

Sarah Lawrence enjoys rainforest walks in the Glasshouse Mountains on the Sunshine Coast. "Sometimes if you pay close enough attention and you're really lucky, you can stumble upon the famous Satin Bowerbird building his spectacular bright blue bower to attract a mate."

"This bird is perhaps the best example of combining landscape and architecture as they spend their whole lives carving a beautiful sculptural bower out of their native habitat using only the natural products around them," explained Sarah. Bright blue coloured objects such as feathers, berries and even pegs, straws or bottle tops are later collected to embellish their home and complement their glossy blue-black feathers.

"I find this bird's behaviour fascinating and think they are truly a testament to the wonders of nature by creating forms which rival the greatest architects," said Sarah. She came into floristry with a background in design so is particularly interested in sculptural forms and a harmonious, bold use of colour. "My piece was an attempt to capture the ephemeral beauty of these tiny architectural masterpieces."

The nest was crafted out of vines and twigs while eggshells were carved into vases then filled with small pieces of OASIS® Floral Foam. An OASIS® NAYLORBASE® Ring was used with an OASIS® Designer Sheet cut to size in the centre to form the base. This was covered in moss while rainforest elements like Umbrella Fern, Spear Grass, Queen Anne's lace, Leucadendron and Erica decorated the nest.

Miniature posies of white Peonies and Sweet Pea were added to the vases. Sarah emphasised the circular form of the nest with a spiral of indigo Iris and Anemones. Inside the palette of greens, whites and browns were bold splashes of indigo blue to catch the eye much like how the design of a bower attracts a mate.

"The rough swirling textures of the nest contrasted with the calming, smooth round forms of the white eggshell vases and flowers in the centre. I kept the design low to the ground, like a real nest hidden in a rainforest, so that people would want to stop and try to get a closer look at the smaller details in the design," said Sarah.

"A flower's appeal is in its contradictions – so delicate in form yet strong in fragrance, so small in size yet big in beauty, so short in life yet long on effect,"

Terri Guillemets.



Wired for Weddings

Bring a crescent shaped bouquet to life with swirling wires in shades of pink.

Patterns dance above and around the centre before joining Tulips and Tillandsia as they cascade from a cluster of Roses that look good enough to eat. This bouquet oozes energy like the man who created it – optimistic colours for an optimistic bride!

Step 1: Make wires swirl by placing three colours side-by-side on a flat surface then bend them together into a “pretzel-like” pattern. Attach the patterns into the bouquet.

Step 2: Cover handle of the saturated OASIS® Grande Straight Handle bouquet holder with Parafilm then complete by wrapping with Aluminium Wire.

Step 3: Insert Tulips and Trailing Vinca to form a crescent before adding Orchids, Gypsophila and Roses. Fill remaining gaps with Tillandsia allowing it to trail downwards then glue ivy onto the back of bouquet.

fresh designer tip

- Work out some patterns before bending wires and ensure that they become three dimensional rather than flat.

FLOWERS AND FOLIAGE

Dendrobium Orchids
 Epidendrum Orchids
 Gypsophila
 Ivy canariensis
 Nandina domestica ‘Nana’
 Roses
 Tillandsia ‘Old Man’s Beard’
 Trailing Vinca
 Tulips

SUNDRIES

Aluminium Wire - Baby Pink
 Aluminium Wire - Lilac
 Aluminium Wire - Strong Pink
 OASIS® Floral Adhesive
 OASIS® Grande Straight Handle
 Parafilm



Aluminium Wire



OASIS® Floral Adhesive



OASIS® Grande Straight Handle



FLOWERS AND FOLIAGE

Dendrobium Orchids
Eugenia foliage
Gypsophila
Rhipsalis
Stachys byzantina 'Lamb's ear'
Trailing Vinca

SUNDRIES

Aluminium Wire – Baby Pink
Bullion Wire - Pink
OASIS® Grande Straight Handle
Parafilm



Aluminium Wire



Bullion Wire



OASIS® Grande
Straight Handle

Purely Pastel

Delicately trailing orbs give this bouquet a dreamy finish.

Soft petals in the palest of pink snuggle into a collar of matching Aluminium Wire while Eugenia leaves gently caress the boundaries. They provide contrast in a design that demonstrates how dreams can come true.

Step 1: Construct orbs by unravelling pink Bullion Wire. Roll it between your palms while still attached to the reel until approximately two metres has been used and orb reaches desired size. Repeat this process twenty to thirty times.

Step 2: Cover the saturated OASIS® Grande Straight Handle bouquet holder with green Parafilm and wrap with Aluminium Wire to cover the entire handle.

Step 3: Unroll pink Aluminium Wire and scrunch into a flat circular disc about 20cm across then attach onto bouquet with florist wire.

Step 4: Clump Gypsophila before placement and arrange the Dendrobium heads tightly to form a big cluster. Insert the Rhipsalis and Bullion orbs into the back of the bouquet then lay them over the Orchids creating a waterfall effect. Don't forget the Lamb's Ear at the rear!

Ropes of Romance

Twists and turns of coloured wire are tantalising when draped from a topiary stand.

Their metallic sheen will reflect all forms of light so this design will suit any location. It's perfect for a glamorous evening reception or equally attractive beside a bride tying the knot in a garden setting.

Step 1: Wiring is done in advance by placing Aluminium Wire in five assorted colours side by side. Press the middle of the wire together on a flat surface and make 'pretzel-like' patterns.

Step 2: Cut away one third of an OASIS® Floral Foam Netted Sphere then core the middle to make a crater and saturate. Cover the sphere with Ivy leaves using Steel Pins. Pierce the sphere through the top of the topiary stand.

Step 3: Secure the wire patterns to the sphere by inserting the ends into the foam and hooking the wire through the guard. Cover the bouquet with Nandina followed by the Hyacinths, Dendrobium blooms then Dendrobium buds.

fresh designer tip

- Work out some patterns before bending wires ensuring that they become three dimensional rather than flat.



Aluminium Wire



OASIS® Floral Foam Netted Sphere



Topiary Stand

FLOWERS AND FOLIAGE

Dendrobium Orchids
Hyacinth

Ivy canariensis
Nandina domestica 'Nana'

SUNDRIES

Aluminium Wire - Apple Green
Aluminium Wire - Baby Pink
Aluminium Wire - Lavender
Aluminium Wire - Soft Lilac
Aluminium Wire - Strong Pink
OASIS® Floral Foam Netted Sphere
Steel Pins
Topiary Stand

Product Finder

ALUMINIUM WIRE



Product Details

Article Number: 9462 Silver
 Article Number: 94621 Gold
 Article Number: 94622 Copper
 Article Number: 94623 Lilac
 Article Number: 94624 Strong Pink
 Article Number: 94625 Apple Green
 Article Number: 94626 Red
 Article Number: 94627 Black
 Article Number: 94628 Royal Blue
 Article Number: 94645 Lemon Yellow
 Article Number: 94646 Saffron Orange
 Article Number: 94619 Baby Pink
 Article Number: 94644 Brown
 Size: 2mm x 100g
 Pack quantity: 10 rolls per carton

BULLION WIRE



Product Details

Article Number: 7773 Gold
 Article number: 7786 Silver
 Article Number: 7788 Copper
 Article Number: 7796 Lime Green
 Article Number: 7797 Lilac
 Article Number: 7798 Pink
 Article Number: 77710 Blue
 Article Number: 77711 Black
 Article Number: 77712 Lemon
 Size: 25g
 Pack quantity: 30 pieces per carton

CORSAGE MAGNETS



Product Details

Article Number: 6095
 Size: 1cm diameter
 Pack quantity: 30 pieces

METALLIC WIRE



Product Details

Article Number: 2630-AG Apple Green
 Article Number: 2630-G Green
 Article Number: 2630-R Red
 Article Number: 2630-SP Strong Pink
 Article Number: 2630-T Turquoise
 Article Number: 9460 Gold
 Article Number: 9622 Silver
 Size: 0.50mm x 50 metres
 Pack quantity: 1 piece

OASIS® DOUBLEFIX CLEAR ACRYLIC TAPE



Product Details

Article number: 6300 Clear
 Size: 2.5cm x 25m
 Pack quantity: 1 piece

OASIS® FLORAL ADHESIVE



Product Details

Article Number: 6250
 Size: 50ml
 Pack quantity: 1 tube

OASIS® FLORAL FOAM NETTED GARLAND



Product Details

Article Number: 3071
 Total length: 10m
 Cylinder length: 13cm x 5cm
 Cylinder count: 12
 Pack quantity: 1 per carton

OASIS® FLORAL FOAM NETTED SPHERE



Product Details

Article Number: 1019
 Size: 8cm
 Pack quantity: 1 piece
 Article Number: 1012N
 Size: 12cm
 Pack quantity: 1 piece
 Article Number: 1015N
 Size: 15cm
 Pack quantity: 1 piece
 Article Number: 1018N
 Size: 18cm
 Pack quantity: 1 piece
 Article Number: 1022N
 Size: 22cm
 Pack quantity: 1 piece

OASIS® GRANDE BENT HANDLE



Product Details

Article Number: 3009
 Size: 8cm
 Pack quantity: 1 piece

OASIS® GRANDE STRAIGHT HANDLE



Product Details

Article Number: 3008
 Size: 83mm head
 Pack quantity: 1 piece

OASIS® LADY II

Product Details

Article Number: 3002
 Size: 7cm
 Pack quantity: 1 piece

OASIS® LADYNETTE

Product Details

Article Number: 3003
 Size: 70mm head
 Pack quantity: 1 piece

OASIS® NAYLORBASE® RINGS



Product Details

Article number: 4520
 Size: 20cm (8")
 Pack quantity: 2 pieces
 Article number: 4511
 Size: 25cm (10")
 Pack quantity: 2 pieces
 Article number: 4510
 Size: 30cm (12")
 Pack quantity: 2 pieces
 Article number: 4509
 Size: 36cm (14")
 Pack quantity: 2 pieces
 Article number: 3097
 Size: 40cm (16")
 Pack quantity: 2 pieces

OASIS® RUSTIC GRAPEVINE WIRE



Product Details

Article Number: 77776 Green
 Article Number: 77777 Brown
 Pack quantity: 1 piece

PEARLS ON REEL



Product Details

Article Number: 62326 Lilac
 Article Number: 62327 Gold
 Article Number: 62328 Mint
 Article Number: 62329 Pink
 Article Number: 62324 White
 Article Number: 62325 Ivory
 Article Number: 62320 Silver
 Article Number: 62321 Apple Green
 Article Number: 62322 Red
 Article Number: 62323 Purple
 Article Number: 62337 Black
 Article Number: 62338 Strong Pink
 Size: 8m
 Pack quantity: 1 piece

STEEL PINS



Product Details

Article number: 6227
 Size: 3cm
 Pack quantity: 500g
 Article number: 6228
 Size: 4cm
 Pack quantity: 500g

TOIAPRY STAND

Product Details

Article number: 45-00119
 Size:
 fits 18cm Sphere
 Height without sphere: 65cm
 Height with sphere: approx. 80 cm
 Pack Quantity: 1 piece
 Article number: 45-00120
 Size: Medium fits 22cm Sphere
 Height without sphere: 80cm
 Height with Sphere: 100cm
 Pack quantity: 1 piece



TRIPLE HEAD PEARL PINS

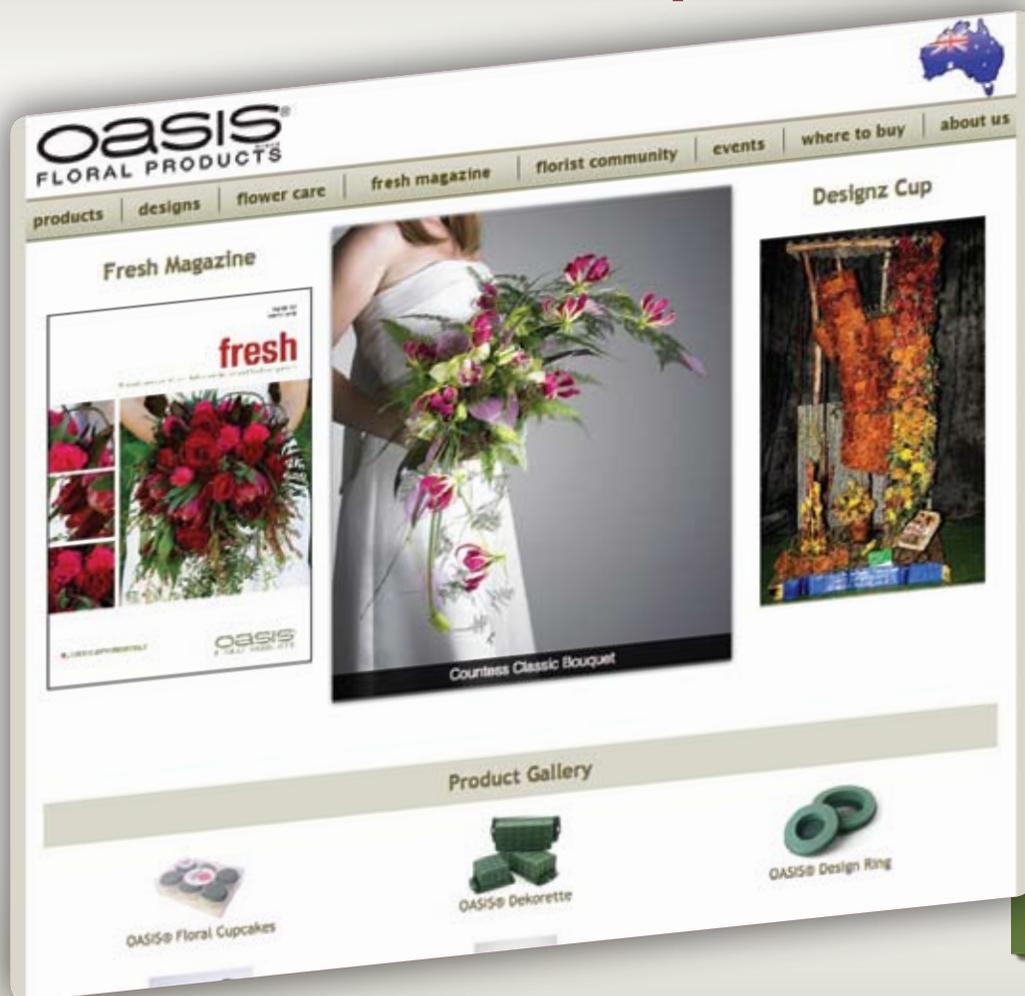


Product Details

Article number: 62260 Apple Green
 Article number: 62261 Gold
 Article number: 62262 Lavender
 Article number: 62264 Strong Pink
 Article number: 62265 Lilac
 Article number: 62273 Pale Pink
 Article number: 62283 Silver
 Size: 9cm
 Pack quantity: 72 pieces

Looking for floristry accessories?

Like to keep cut flowers healthy?



On the OASIS® Floral Products website you can:

- Access a library of inspirational designs
- Download useful product literature
- See every issue of Fresh Magazine and locate your favourite How-to-Makes
- Click on **florist community** for immediate access to facebook

Visit our website for detailed information on:

products

- OASIS® Floral Foam products are guaranteed to save valuable time and money
- Hundreds of floral accessories are available
- Numerous materials, shapes and colours help to coordinate designs

flower care

- OASIS® Floralife® Products suit every level of the supply chain and can be used to:
- Treat the stems of dry packed flowers
 - Hydrate and protect completed designs
 - Ensure longevity of blooms with take-home sachets

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