

fresh

Products, news and ideas to help create inspirational floral arrangements



the CHOICE of PROFESSIONALS

oasis[®]
FLORAL PRODUCTS

contents

Fresh Talk	2
Read about the designs featured in this issue.	
Enchanting Entrance	3
Give guests plenty to chat about over a pre-wedding drink.	
Hedge of Happiness	4 & 5
Take the bridal party's breath away with a stunning hedge.	
Garlands for Guests	6 & 7
Compose centrepieces from components that may be taken home by guests.	
Tribute to a Painter	8 & 9
See the award winning Designz® Cup arrangements from Melbourne.	
More Tributes to Painters	10 & 11
Enjoy the work by Designz® Cup entrants in Mandurah, WA.	
National Winner 2016	12
Read about last year's National Designz® Cup winner and discover this year's theme.	
Trusting Tradition	13
Take a return trip to classic floral design and decorate a Mother's Day venue.	
You're the Best	14
Let a mum know how much she means with this stunning design.	
Product Finder	15
Discover details about OASIS® products.	

fresh talk

Happy New Year and welcome to another issue of **fresh**. We hope that you have had a happy festive season and wish all our readers health and safety throughout 2017.

We also hope that you've survived the rigours of Valentine's Day. Mother's Day is the next big event but in-between there's plenty of ongoing demand for tributes and weddings. This issue includes some designs completed by our ambassador Richard Go for a Sydney couple. When he decorated their reception venue he paid attention to the career and recreational interests of both the bride and the groom.

Rather than a blank canvas he then had a clear vision of the components that would give them pleasure and a sense of familiarity. It worked a treat. Speaking of canvases last year's Designz® Cup theme brought many paintings to life. All entrants received an OASIS® FOAM FRAMES® Ring but it looked completely different in every design.

This year's theme encourages students to create a design that celebrates the vibrancy of the racetrack. All entrants will receive a pre-soaked OASIS® Ideal Floral Foam Netted Garland as well as an OASIS® Dekorette Single Brick prior to the event. They'll also receive a complimentary OASIS® Gift Pack composed of the following:

- 1 x Green Reel Wire
- 1 x OASIS® Floral Adhesive
- 1 x OASIS® Foliage Remover
- 1 x OASIS® Scissors

Entrants still need to supply flowers, foliage and embellishments along with a pedestal or support structure appropriate to the theme. We look forward to seeing the results and sharing them with you as the year progresses.

Happy reading!

Lynette Todd, Editor



Victorian Designz® Cup entrants photographed by Hayden Golder at Marjorie Milner College last year.

Enchanting Entrance

Designer: Richard Go AIFD Photographer: Craig Peihopa

Conversation will flow as steadily as the cocktails when this design greets wedding guests.

Pre-function areas are often bereft of flowers. The wedding party is focused more on designs for tables but lots of mingling happens before guests are seated. Here's an opportunity for fragrant flowers in a mass grouping to grab attention and give a sensory overload.

An OASIS® Designer Block enables ease of designing and flower stems are more secure since there are no gaps. They are able to be inserted into the foam without the hindrance of wire that is often used to support larger designs.

FLOWERS AND FOLIAGE

Branches
Dendrobium Orchid
Leather Fern
Monstera leaves
Scottish Thistle
Snapdragon
Stock
Verdella Rose
Viburnum leaves

SUNDRIES

Floralife® Finishing Touch
OASIS® Designer Block

Step 1. Soak OASIS® Designer Block and place in container. Base the foam with large Monstera leaves and Leather Fern for contrast of texture and form.

Step 2. Insert clusters of Roses, Stocks and Snapdragons distributing the colour across the design but keeping them quite distinct with their respective groupings. Recess some Roses and Thistle to create depth and interest.

Step 3. Add Dendrobium Orchids around the base to create a skirt. Bare branches are inserted to increase the overall height of the design and to create the negative space needed to lighten the load of the flowers in this arrangement. Spray the entire arrangement with Floralife® Finishing Touch.

Floralife®
Finishing
Touch



OASIS®
Designer
Block



Hedge of

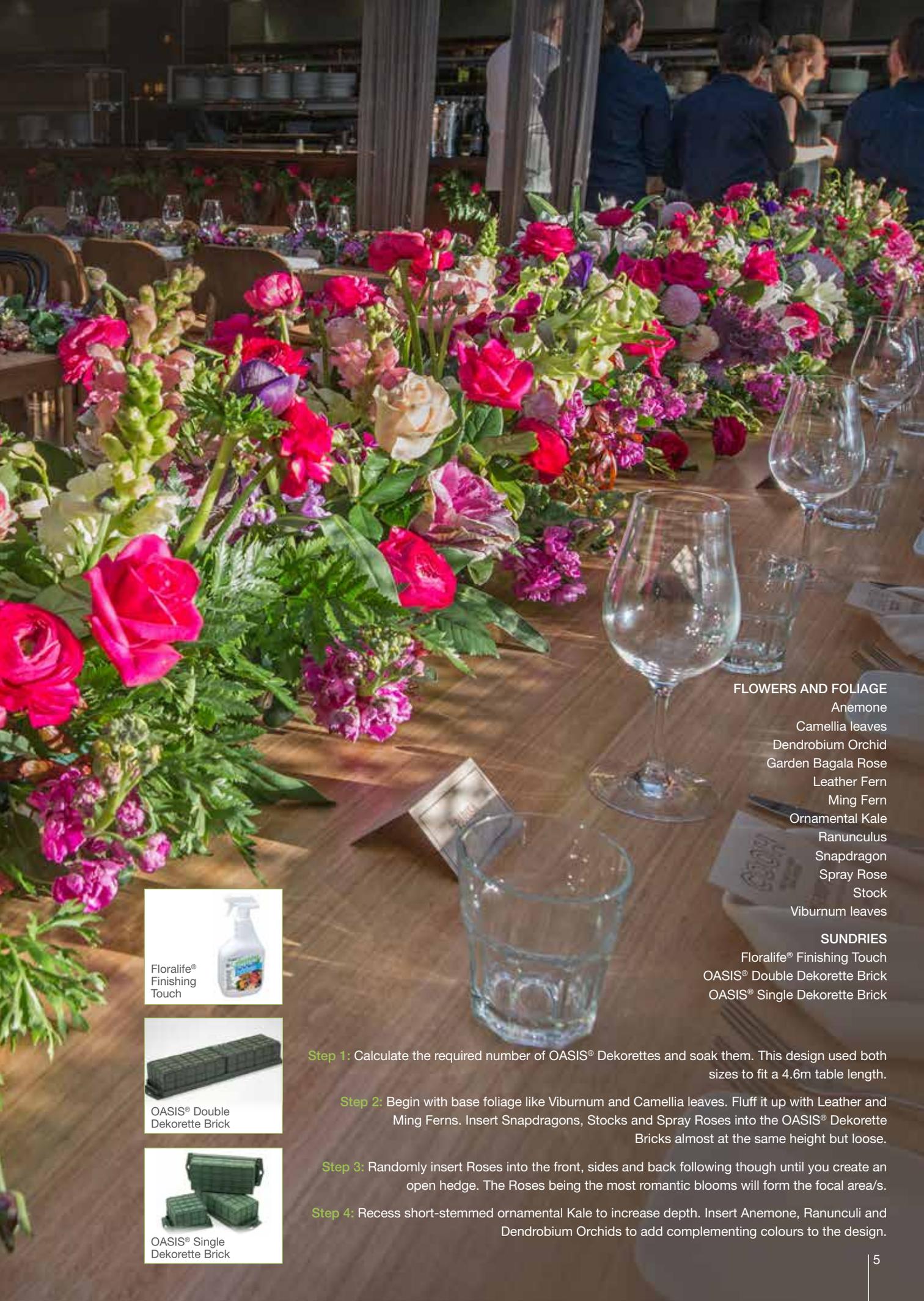
Happiness

When the wedding budget is generous why not use it for an unforgettable result?

Brides and flowers go together like a horse and carriage but this table had a different agenda. It was designed to suit a groom with a background in landscaping and horticulture.

The height of the arrangement was higher than the normal centrepiece and tall enough to create a hedge rather than a long and low arrangement. It was a continuous 4.6 metres end-to-end design with no gaps.

Designer: Richard Go AIFD Photographer: Craig Peihopoa



FLOWERS AND FOLIAGE

- Anemone
- Camellia leaves
- Dendrobium Orchid
- Garden Bagala Rose
- Leather Fern
- Ming Fern
- Ornamental Kale
- Ranunculus
- Snapdragon
- Spray Rose
- Stock
- Viburnum leaves

SUNDRIES

- Floralife® Finishing Touch
- OASIS® Double Dekorette Brick
- OASIS® Single Dekorette Brick



Floralife®
Finishing
Touch



OASIS® Double
Dekorette Brick



OASIS® Single
Dekorette Brick

Step 1: Calculate the required number of OASIS® Dekorettes and soak them. This design used both sizes to fit a 4.6m table length.

Step 2: Begin with base foliage like Viburnum and Camellia leaves. Fluff it up with Leather and Ming Ferns. Insert Snapdragons, Stocks and Spray Roses into the OASIS® Dekorette Bricks almost at the same height but loose.

Step 3: Randomly insert Roses into the front, sides and back following through until you create an open hedge. The Roses being the most romantic blooms will form the focal area/s.

Step 4: Recess short-stemmed ornamental Kale to increase depth. Insert Anemone, Ranunculi and Dendrobium Orchids to add complementing colours to the design.



Garlands for Guests

Everyone receives a floral memento when centrepieces can be dismantled.



Guest tables at this reception were six metres long and made of heavy natural timber making them perfect for a feast of flowers. Large volumes of crockery, cutlery, glassware and antipasto platters necessitated a narrow centrepiece on each table.

Enter the OASIS® Ideal Floral Foam Netted Garland. Available in 10 metre lengths it can be cut to size. These garlands were combined with OASIS® Table Deco Mini floral segments so guests could take home portions at the conclusion of the wedding.





Designer: Richard Go AIFD Photographer: Craig Peihopa

FLOWERS AND FOLIAGE

- Dendrobium Orchid
- Geraldton Wax
- Hedera Ivy
- Jonquil
- Ming Fern
- Ornamental Kale
- Rose - Cerise Pink
- Stock - Apricot and Hot Pink
- Viburnum leaves

SUNDRIES

- OASIS® Ideal Floral Foam Netted Garland
- OASIS® Table Deco Mini

Step 1: Wet OASIS® Ideal Floral Foam Netted Garland and base with Viburnum leaves and sprigs of Ming Fern.

Step 2: Insert short stems of Stocks, Dendrobium Orchids and Geraldton Wax. Ensure the flowers flow in one direction as the garlands will spill over each end of the table.

Step 3: Wet OASIS® Table Deco Mini and base with Viburnum leaves. Insert short stems of the same flowers alternating with Kale, Jonquils and Roses. The placement of these materials should follow the direction of the flowers in the OASIS® Floral Foam Netted Garland until half the table is reached.

Step 4: Repeat this process for the other half of the table starting from the opposite end. Add trails of Ivy and tuck in-between the blooms to add continuity to design.

Spray the entire length of floral garland with Floralife® Finishing Touch to keep the design fresh. The arrangement can then be divided up for guests after the reception and not be wasted.



OASIS® Ideal Floral Foam Netted Garland



OASIS® Table Deco Mini

Events Calendar

AUSTRALIA

FEBRUARY 14, 2017
VALENTINE'S DAY

MARCH 29–APRIL 2, 2017
MELBOURNE INTERNATIONAL
FLOWER AND GARDEN SHOW
ROYAL EXHIBITION BUILDING AND
CARLTON GARDENS
www.melbflowershow.com.au

APRIL 9, 2017
DESIGNZ® CUP
COMPETITION - NSW
SYDNEY ROYAL EASTER SHOW
HOMEBUSH BAY, NSW

APRIL 14-17, 2017
EASTER

MAY 14, 2017
MOTHER'S DAY

INTERNATIONAL

MAY 23–27, 2017
RHS CHELSEA FLOWER SHOW
ROYAL HOSPITAL CHELSEA
LONDON
www.rhs.org.uk

NOVEMBER 22-26, 2017
NZ FLOWER AND GARDEN SHOW
OKAHO BAY & BASTION POINT,
NEW ZEALAND
nzflowergardenshow.co.nz



TRIBUTE TO A



Left: "After visiting the beautiful islands of Fiji last May I found out the OASIS® Cup theme was *Tribute to a Painter*. I naturally thought of all the wonderful paintings there and the colourful, tropical flowers that surround you," said Chevonne Nicholas.



"I've taken my inspiration from *Island Flowers-Heliconia* by the Fijian artist Maria Rova. The three wreaths represent the circles in her painting and also create similarly flowing lines. I used colours, textures and of course tropical flowers to bring this design to life."

Below: Lauren Auld enjoys the work of famous Sydney painter Ken Done. Snapdragons and Singapore Orchids helped to create line and movement throughout her design.

She also used Anthuriums and Cymbidium Orchids for a striking focal and cut up pieces of sandpaper before spraying them white to match the sails of the Opera House so often painted by Done. "I felt that the sand paper created great texture for the design and was a different medium of coverage," said Lauren.



Left: A painting of a dragon fly by Pro Hart was inspirational for Liz Lilburn when she was Highly Commended.

She included Roses, Ranunculus, Molucca balm, Sunflowers, Lotus leaves, Spear grass, Birch, Anthuriums, Flowering Wattle, Lotus and Star pods to depict the insect.

"In my design I used line as my main feature as this helps draw the eye from one end to the other. I also created depth by having Spear grass go from the front of the design to the back over the OASIS® FOAM FRAMES® Ring which was covered in tin foil. It was then spray-painted with black and white marble paint," explained Liz.



Painter

Artists from across the globe were eagerly explored by entrants in Melbourne last year.

Eight students offered contrasting interpretations and it was a pleasure to accept the hospitality of Marjorie Milner College. Alan Randell-Smith was assisted by Lois Fraser when they made the following awards:

1st Prize Kathleen Horton
Marjorie Milner College

2nd Prize Chevonne Nicholas
Marjorie Milner College

3rd Prize Lauren Auld
Marjorie Milner College

Highly Commended Liz Lilburn
Marjorie Milner College

Wassily Kandinsky may have painted *Circles in a Circle* in 1923 but the colours, shapes and depth still inspire many including Kathleen Horton.

She emulated his work by cutting circles from different thicknesses of cardboard before covering them in wool and hanging them from fishing line. "A time consuming task but one that is effective," said Kathleen.

"I utilised most of the space that we were given. This gave me the opportunity to create a lot of depth within my design mirroring it so the back actually appears similar to the front with flowers and rings. I connected all focal areas so it was visually appealing from all angles and took your eye around the whole design."

Kathleen covered her OASIS® FOAM FRAMES® Ring in Moss and then bound it with a thicker wool so that it tied in with the other rings she had created. Pink Gerberas, yellow Calla Lilies, Umbrella Fern, green Trick, Anthuriums and their leaves were positioned to mimic the lines in Kandinsky's original painting.

"Floristry... An art form that you can take in whatever direction you wish creating a bigger design like my piece, or creating that special bouquet for a bride on her day, or making that special tribute for a family's loved one. No matter what the occasion you can use your skills and when you put your mind to it you're capable of making anything," said Kathleen.





MORE TRIBUTES



Left: “I love the way Hokusai saw the beauty of landscapes and women wearing kimonos in Japan. This particular painting has a dynamic flow of movement that contrasts nicely with the delicate and fine details of the kimono which I’ve tried to recreate with this arrangement,” said Rika Yamagami.

She used the red Five Friendship Orchid to create her fan shape. Cordyline Leaf and Flexi Grass were wrapped around an OASIS® FOAM FRAMES® Ring to represent layers of a kimono. She also included Waratahs, Strelitzia, Leucadendron nuts, Seaholly and Anthurium for additional depth.



“It is my passion to be surrounded by all sorts of flowers. It gives me great pleasure to create artwork for others to enjoy, elevating their happiness, which brings comfort. Peace is my mission.”

Below right: “I chose Amedeo Modigliani as I had studied his work during art school and really loved it. Many of his paintings are portraits and I love thinking about the lives and perhaps emotions of the people portrayed in Modigliani’s art,” explained Susannah Pijakovics.

“*Jeanne Hebuterne with Hat and Necklace* was painted in 1917. Jeanne was Modigliani’s young wife and they met that year. I feel she has quite a peculiar, even melancholy, expression on her face and I just really love this painting.

Both Jeanne and Modigliani died just three years after meeting so there is something quite sad and heartbreaking about this too..... I feel a tribute should be abundant and I guess might convey a feeling of love and also little bit of sadness.”

“I really love floristry in that it is a practical art form. I get to use my hands to create and also acknowledge and respect the reality there can be a lot of emotion that goes along with giving and receiving of flowers. I feel this is beautiful. I love that I get to play and learn more about flowers and plants every day.”



Left: Michelle Jeanette Alvarez was Highly Commended when she based her design on *The Kiss* by Gustav Klimt. She used wiring, pinning, piercing and stitching techniques to explore the very big connection between flowers and the projection of love in Klimt’s painting.



TO Painters

Mandurah made waves when it hosted the Designz® Cup.

For the first time the Western Australian event was held in a waterside location at the Mandurah Performing Arts Centre. This stunning venue also includes an art gallery and results were judged by Alan Randell-Smith and Kaye Baylis as follows:

1st Prize	Clare McKenzie	South Metropolitan TAFE
2nd Prize	Rika Yamagami	South Metropolitan TAFE
3rd Prize	Susannah Pijakovics	South Metropolitan TAFE
Highly Commended	Jeannette Alvarez	South Metropolitan TAFE

Vincent Van Gogh has been influencing the techniques and use of colour in the art world for decades so Clare McKenzie paid tribute to his talent in her design. "The short brush strokes, vibrant colours and even abstract depictions capture the mood and intensity in which he lived and worked. Through all of his paintings a very distinctive rhythm is seen and it is this that has always captured my interest."

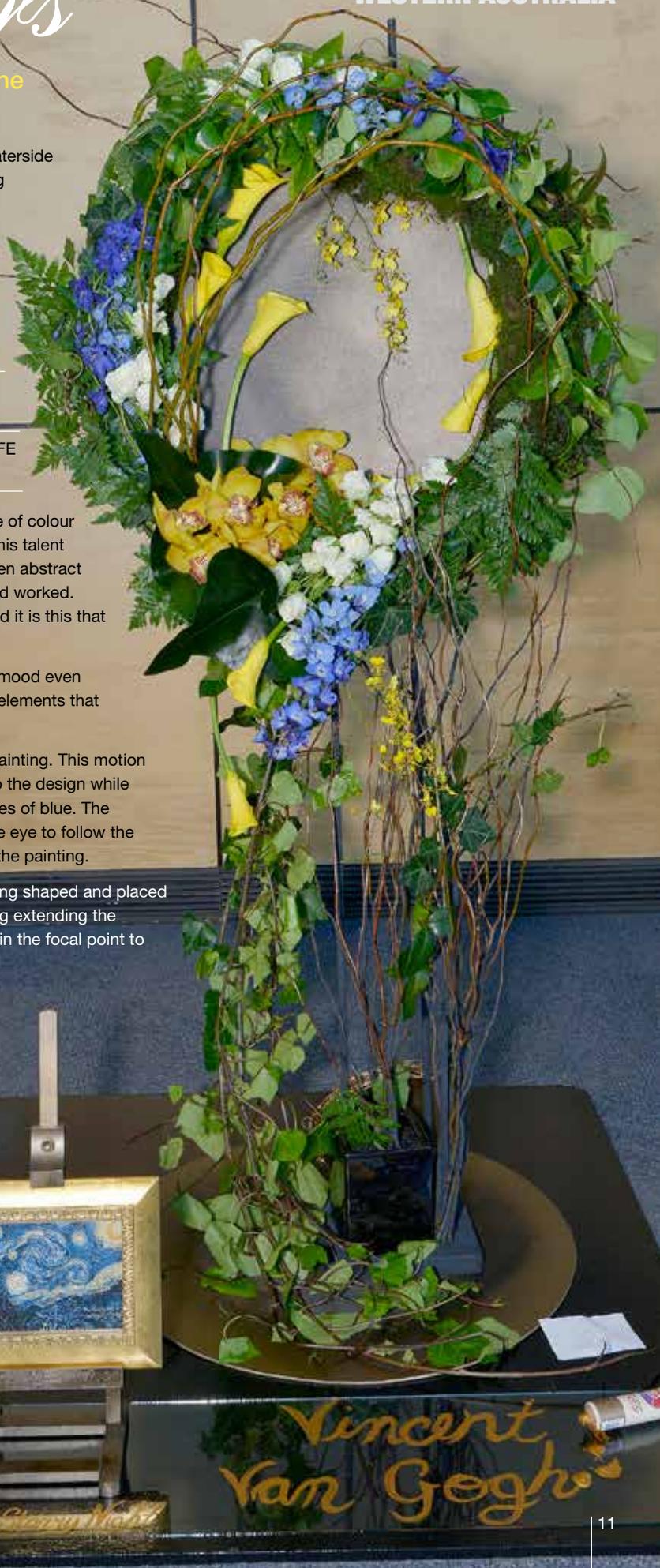
"*The Starry Night* captures a fast tumultuous rhythm and dark mood even though vibrant yellow and blue are used. It was this conflict in elements that prompted me to select this painting," said Clare.

Calla Lilies portrayed the quick circular flowing motion of the painting. This motion was accentuated by pinning pale and dark blue Delphiniums to the design while cream Spray Roses helped the graduation from yellow to shades of blue. The placement of Camellia leaves and Leather Fern encouraged the eye to follow the design in one direction plus added the texture that appears in the painting.

Gold Metallic Wire was wrapped around Flexi Grass before being shaped and placed in long circular curves around an OASIS® FOAM FRAMES® Ring extending the line and dimension of the design. Anthurium leaves were used in the focal point to provide contrast for yellow Cymbidiums that stood out like the moon in the painting.

Twisted Willow running vertically up and away from the Lilies emphasised the night's turmoil. Moss and a dark crackled back board increased the mood while Dancing Ladies twinkled like stars in a wild night. An overlay of extra Twisted Willow added more dimension.

"I began my course as a complete novice with the love of nature being my driving force. The most enjoyable thing about floristry is that it uses nature and nature is never boring! Floristry allows me to appreciate the beauty of nature whilst expressing myself artistically."





TRIBUTE TO A *Painter*

DESIGNZ® CUP 2016 NATIONAL WINNER

Congratulations to Kathleen Horton from the Marjorie Milner College in Melbourne for obtaining the highest Designz® Cup score in 2016.

Her winning design was described in detail on page 9. Bright wool coated discs took hours to construct and they were carefully positioned to depict Kandinsky's timeless painting. Her compulsory OASIS® FOAM FRAMES® Ring was covered with moss and more wool demonstrating an individual take on the product.

All entrants did interesting things with their Designer Rings as shown in the shots on this page. We thank them for entering an event that couldn't exist without them or their tutors who are so supportive. Alan Randell-Smith has again crossed the country judging the Cup. His work is greatly appreciated along with that of his assistants who are similarly generous with their time.



Marquee Madness

2017 Designz® Cup

Celebrate the spirit of racing in competitions around Australia with prizemoney.

State Winners:
 First Prize - \$500
 Second Prize - \$200
 Third Prize - \$100

National Award:
 An additional \$1,000

All entrants will receive 2 metres of a pre-soaked OASIS® Ideal Floral Foam Netted Garland along with an OASIS® Dekorette Single Brick prior to the event.

A complimentary OASIS® Gift Pack will include the following:

- 1 x Green Reel Wire
- 1 x OASIS® Floral Adhesive
- 1 x OASIS® Foliage Remover
- 1 x OASIS® Scissors

Entrants still need to supply flowers, foliage and embellishments along with a pedestal or support structure appropriate for this year's theme.

FLOWERS AND FOLIAGE

Leather Fern
Ornamental Kale
Rose - Cerise
Snapdragon
Spray Rose - Pink and White
Stock
Viburnum leaves

SUNDRIES

Floralife® Finishing Touch
OASIS® Designer Block

Designer: Richard Go AIFD | Photographer: Craig Peilhopa



Floralife®
Finishing
Touch



OASIS®
Designer
Block

Trusting Tradition

Mother's Day may not be as old as the marriage ceremony but it still has plenty of history.

Step 1. Soak OASIS® Designer Block then base foam with Viburnum leaves and Leather Fern.

Step 2. Insert Ornamental Kales recessing them into the arrangement and place longer stemmed Roses between them. Add Snapdragons and Stocks keeping their stem lengths almost as long as the Roses.

Step 3. Fill any gaps in the design with Spray Roses then spray with Floralife® Finishing Touch to maintain hydration.

Floral designers often push the boundaries of modern design with innovative concepts and the seduction of current trends. Sometimes it's good to step back and admire the beauty of classic floral design - especially when it gives so much pleasure.

The pink colour scheme of this arrangement makes it perfect for a Mother's Day venue.

You're the Best

Let a mother know just how much she means on her special day.

A design like this says thank you for all those years of support, guidance and love. It will complement many locations and work in a range of containers.

Cheeky Gerberas leap out of a nest of foliage while longer stems give height and balance.

Step 1: Soak OASIS® Ideal Floral Foam. Place wet foam onto cellophane and insert into the gift bag ensuring that the plastic edge reaches the top of the bag to avoid leakage.

Step 2: Insert Aralia and Cordyline above the bag to create a skirt then insert a tall Nerine in the middle to establish the desired height. Insert Moluccella laevis in different lengths to create a pyramidal placement.

Step 3: Use the Gerberas as the focal points of the design. Recess Roses between them to add depth then insert Freesias randomly for fragrance. Add Nerines for a contrast in texture.

Step 4: Insert two stems of Philodendron Xanadu to capture the negative space in the arrangement. Fill any gaps with Thryptomene then spray entire arrangement with Floralife® Finishing Touch.



Designer: Smithers-Oasis UK



Florilife®
Finishing
Touch



OASIS® Ideal
Floral Foam

FLOWERS AND FOLIAGE

- Aralia japonica 'Japanese Fatsia'
- Cordyline leaves
- Eucalyptus 'Spinning Gum'
- Freesia
- Gerbera
- Moluccella laevis 'Bells of Ireland'
- Nerine Lily
- Philodendron Xanadu
- Rose
- Thryptomene

SUNDRIES

- Florilife® Finishing Touch
- Gift Bag
- OASIS® Ideal Floral Foam

Product Finder

BLUE ANNEALED STUB WIRE



Product Details
Gauge: 1.8mm (15swg)
Article number: 93600
Size: 50cm
Pack quantity: 1 piece

FLORALIFE® FINISHING TOUCH

Product Details
Article Number: 3700
Size: 0.95 Litre
Pack quantity: 1 piece



Features and Benefits

- Hydrates, refreshes and nourishes fresh flowers, foliage and potted plants.
- Works with all flower types.
- Prevents premature petal drop, dehydration, wilting and browning.

FLORALIFE® LEAFSHINE

Product Details
Article Number: 10155
Size: 250ml can
Pack quantity: 1 piece
Article Number: 10013
Size: 750ml can
Pack quantity: 1 piece



OASIS® BINDWIRE



Product Details
Article Number: 7784 Natural
Article Number: 7785 Green
Size: 200m, 0.40 guage
Pack quantity: 1 piece

OASIS® DEKORETTE BRICK



Product Details
OASIS® Dekorette Double Brick
Article Number: 3290
Size: 46 x 11 x 8cm
Pack quantity: 1 piece

OASIS® Dekorette Single Brick
Article Number: 3040
Size: 23 x 11 x 8cm
Pack quantity: 1 piece

OASIS® DESIGNER BLOCK



Product Details
Article Number: SP01
Size: 23 x 32 x 55cm
Pack quantity: 1 piece

OASIS® FLORAL FOAM NETTED GARLAND



Product Details
Article Number: 3071
Total length: 10m
Cylinder length: 13cm x 5cm
Cylinder count: 12
Pack quantity: 1 per carton

OASIS® FOAM FRAMES® RING



Product Details
Article number: 8200
Size: 20cm (8")
Pack quantity: 2 pieces
Article number: 8201
Size: 25cm (10")
Pack quantity: 2 pieces
Article number: 8202
Size: 31cm (12")
Pack quantity: 2 pieces
Article number: 8203
Size: 36cm (14")
Pack quantity: 2 pieces
Article number: 8204
Size: 41cm (16")
Pack quantity: 2 pieces

Article number: 8208
Size: 45cm (18")
Pack quantity: 1 piece
Article number: 8206
Size: 51cm (20")
Pack quantity: 2 pieces
Article number: 8212
Size: 61cm (24")
Pack quantity: 2 pieces

Article number: 8211 Double Ring
Size: 51cm (20")
Pack quantity: 1 piece

OASIS® FLORETTE



Product Details
GRANDE - Article number: 3012
Size: 8cm x 11cm x 17cm
Pack quantity: 1 piece
PETITE - Article number: 3013
Size: 8cm x 7cm x 11cm
Pack quantity: 1 piece

OASIS® GRANDE BENT HANDLE



Product Details
Article Number: 3009
Size: 8cm
Pack quantity: 1 piece

OASIS® GRANDE STRAIGHT HANDLE



Product Details
Article Number: 3008
Size: 83mm head
Pack quantity: 1 piece

OASIS® IDEAL FLORAL FOAM BRICK



Product Details
Article Number: 48
Article Number: 60
Size: 23 x 11 x 8cm
Pack quantity: 20, 48 and 60 bricks

OASIS® LADY II

Product Details
Article Number: 3002
Size: 7cm
Pack quantity: 1piece



OASIS® LADYNETTE

Product Details
Article Number: 3003
Size: 70mm head
Pack quantity: 1 piece



OASIS® MINI DECO



Product Details
Article number: 3200
Size: 3 x 5cm
Pack quantity: 16 pieces

OASIS® NAYLORBASE® NAME TRIBUTE DAD



Product Details
Article Number: 8143
Size: 29 x 85cm
Pack quantity: 1 piece

OASIS® NAYLORBASE® NAME TRIBUTE MUM



Product Details
Article Number: 8140
Size: 29 x 85cm
Pack quantity: 1 piece

OASIS® NAYLORBASE® RING



Product Details
Article number: 4520
Size: 20cm (8")
Pack quantity: 2 pieces
Article number: 4511
Size: 25cm (10")
Pack quantity: 2 pieces
Article number: 4510
Size: 30cm (12")
Pack quantity: 2 pieces
Article number: 4509
Size: 36cm (14")
Pack quantity: 2 pieces
Article number: 3097
Size: 40cm (16")
Pack quantity: 2 pieces

RUSTIC GRAPEVINE WIRE



Product Details
Article Number: 77776 Green
Article Number: 77777 Brown
Pack quantity: 1 piece

Looking for floristry accessories? Like to keep cut flowers healthy?



On the OASIS®
Floral Products
website you can:

- Access a library of inspirational designs
- Download useful product literature
- See every issue of Fresh Magazine and locate your favourite How-to-Makes
- Click on **florist community** for immediate access to facebook

Visit our website for detailed information on:

Products

- OASIS® Floral Foam products are guaranteed to save valuable time and money
- Hundreds of floral accessories are available
- Numerous materials, shapes and colours help to coordinate designs

Flower care

OASIS® Floralife® Products suit every level of the supply chain and can be used to:

- Treat the stems of dry packed flowers
- Hydrate and protect completed designs
- Ensure longevity of blooms with take-home sachets

www.oasisfloral.com.au



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